



**Third
Presbyterian
Church**

Seeking the Light

“Stories have to be told or they die, and when they die, we can’t remember who we are or why we’re here.”

Sue Monk Kidd

**The Worship of God
Third Sunday of Advent**

December 16, 2018

10:45am

WELCOME TO THIRD PRESBYTERIAN CHURCH

We are grateful for your presence this morning. Third Church strives to be a faithful, open and inclusive congregation. We are a diverse people united by a common faith in Jesus Christ and by meaningful worship and service. We invite all who are seeking to live a life of Christian faith and discipleship to join us. If you are new to Third Church, the following information may be helpful.

Parking on Sunday Mornings: Street parking is possible on both sides of East Avenue. On Sundays, the Arnold Park parking lot is available for handicap parking only. Other parking is available in the Meigs Street parking lot and can also be found at:

- Jewish Community Federation (Sibley Place)
- American Association of University Women
- Rochester Area Community Foundation

In the event of a **Medical Emergency**, please notify an usher or staff member. An AED and first aid supplies are located in the hallway between the sanctuary and elevator.

Hearing Assistance: The Chapel and Sanctuary are equipped with induction loop systems. Use the "T-switch" of your hearing aid. If you have difficulty hearing during the worship service, please speak with an usher immediately.

An Elevator is located at the Parish House-Education Building junction to assist in accessibility.

Large Print Bulletins and Bibles are available from the ushers. Hymnals and Bibles are located in the pew racks.

Church School: is available for children, preschool through sixth grade, during the 10:45am worship service.

Child Care is available all morning in the Education Building for infants and toddlers.

Pastoral Care: needs and prayer concerns may be communicated to Ernest Krug.

More about Membership: If you are interested in joining Third Church, or just want to know more, contact Lynette Sparks (271-6537, ext. 106 or lsparks@thirdpresbyterian.org). The next Exploring Membership Luncheon will take place on Sunday February 3, 2019.

Newsletter: The Messenger is published monthly. Copies are available in the Chapel and Sanctuary, in the literature racks outside Johnston Hall and the Arnold Park entrance, and on the church website. If you are interested in receiving the newsletter, contact Cindy Mark in the Church Office (ext. 100 or cmark@thirdpresbyterian.org).

A WORD ABOUT THIS CHURCH

THIRD CHURCH participates in the Presbyterian Church (USA) Commitment to Peacemaking. Our intention is to pursue avenues of peace and justice for ourselves, our families and communities, for all people in the world in which we live. We seek to be agents of reconciliation.

THIRD CHURCH has joined with other Presbyterian congregations in declaring ourselves to be a "More Light" church. We are committed to the full participation of all persons in our church community without regard for sexual orientation, personal background or human condition.

www.thirdpresbyterian.org



@ThirdChurchROC



@ThirdChurchROC

"Third Church Community"

THIRD CHURCH STAFF

OFFICE: 271-6513; VOICEMAIL: 271-6537

John Wilkinson, Pastor	ext 105
Lynette K. Sparks, Associate Pastor for Outreach and Evangelism	ext 106
Ernest F. Krug, Parish Associate	ext 108
Peter A. DuBois, Director of Music/Organist.....	ext 109
Mary Ann Rutkowski, Associate Director of Music	ext 101
Rebecca D'Angelo-Veitch, Coordinator of Children's Ministries and Congregational Life	ext 118
Jane S. Carden, Youth Ministry Coordinator	ext 107
Rachel Norton, Director of Stewardship, Development and Communications	ext 113
Alden Wright, Assistant Organist	
Roderic P. Frohman, Pastor Emeritus	

RESPONSE

"Wait for the Lord"

(sing three times)

Wait for the Lord, whose day is near.

Wait for the Lord: be strong, take heart!

The musical score is written for a single voice part with piano accompaniment. It consists of two systems of music. The first system has a treble clef and a key signature of one sharp (F#). The melody is in a simple, hymn-like style. The piano accompaniment is in the bass clef and provides a steady harmonic support. The second system continues the melody and accompaniment, ending with a double bar line.

*HYMN 348 "Lo, He Comes with Clouds Descending"

HELMSLEY

arr. Richard Webster

CHILDREN'S MESSAGE

Following the children's message, children are invited to proceed to the education building for Sunday School. The nursery on the middle level of the education building is available for infants and toddlers.

DISMISSAL of CHILDREN

(sung twice: once in unison, once as a canon, beginning with the pulpit side)

Go with us, Lord, and guide the way Through
this and ev - ery com - ing day, That in Your Spir - it
strong and true Our lives may be our gift to You.

TALLIS' CANON

The musical score is written for a single voice part with piano accompaniment. It consists of three systems of music. The first system has a treble clef and a key signature of one sharp (F#). The melody is in a simple, hymn-like style. The piano accompaniment is in the bass clef and provides a steady harmonic support. The second system continues the melody and accompaniment. The third system continues the melody and accompaniment, ending with a double bar line.

text: Mary Jackson Cathey, 1986
music: Thomas Tallis, adapt. Parker's *Whole Psalter*, c.1561

SACRAMENT of BAPTISM and RECEPTION of NEW MEMBERS

PRESENTATION

CONSTITUTIONAL QUESTIONS

WELCOME

We give thanks for all that God has already given you, and we welcome you with joy into the common life of this congregation. As members together in the body of Christ, we renew our covenant to live and work as one according to God's call, loving and supporting one another so that in all things we may give honor and glory to God.

WORDS of WELCOME

We ask that you sign the Friendship Pad and pass it to the person next to you in the pew. Please greet those worshipping with you at the close of the service.

DEDICATION of RESTORED STAINED GLASS WINDOW

GOSPEL LESSON — Luke 3:7-18

Pew Bible, NT page 60

LEADER: The Word of the Lord.

PEOPLE: **Thanks be to God.**

MEDITATION "John's Story, Part II"

John Wilkinson

SPECIAL MUSIC

Gloria, RV 589

by Antonio Vivaldi

(1678-1741)

Heather Holmquest, *soprano*
Megan Graves, *mezzo-soprano*
Caroline Nielson, *mezzo-soprano*
Peter DuBois, *Director of Music*
Alden Wright, *Assistant Organist*

1. **Gloria in excelsis** – Chorus
Gloria in excelsis Deo.
Glory to God in the highest.
2. **Et in terra pax** – Chorus
Et in terra pax hominibus bonae voluntatis.
And on earth, peace to those of goodwill.
3. **Laudamus te** – Soprano Duet
Laudamus te, benedicimus te, adoramus te, glorificamus te.
We praise you, we bless you, we worship you, we glorify you.
4. **Gratias agimus tibi** – Chorus
Gratias agimus tibi
We give thanks to you
5. **Propter magnam gloriam tuam** – Chorus
propter magnam gloriam tuam.
for your great glory.
6. **Domine Deus** – Soprano solo
Domine Deus, Rex coelestis, Deus Pater omnipotens.
Lord God, heavenly King, God the Father almighty.
7. **Domine Fili unigenite** – Chorus
Domine Fili unigenite, Jesu Christe,
Lord, the only-begotten Son, Jesus Christ.
8. **Domine Deus, Agnus Dei** – Mezzo-soprano solo & Chorus
Domine Deus, Agnus Dei, Filius Patris, qui tollis peccata mundi, miserere nobis.
Lord God, Lamb of God, Son of the Father, you who take away the sins of the world, have mercy on us.
9. **Qui tollis** – Chorus
Qui tollis peccata mundi, suscipe deprecationem nostram.
You who take away the sins of the world, receive our prayer.

10. Qui sedes ad dexteram Patris – Mezzo-soprano solo

Qui sedes ad dexteram Patris, miserere nobis.

You who sit at the right hand of the Father, have mercy on us.

11. Quoniam tu solus sanctus – Chorus

Quoniam tu solus sanctus, tu solus Dominus, tu solus altissimus, Jesu Christe,

For only you are holy, only you are the Lord, you only are highest, Jesus Christ,

12. Cum Sancto Spiritu – Chorus

Cum Sancto Spiritu in gloria Dei Patris. Amen.

with the Holy Spirit, in the glory of God the Father. Amen.

This presentation is made possible in part with support from the Lois V. Parker Special Music Fund.

PRESENTATION of OFFERINGS

In addition to our regular offering, a Special Music offering is being received this morning to fully support the presentation of this, and future, major choral works in worship. Envelopes may be found in the pew racks, or checks designated "special music." Thank you for your generosity.

BELL ANTHEM

"Advent Tidings"

Matthew Compton

Third Church Ringers

*RESPONSE

Faith - ful Lord of all things liv-ing, by whose boun-ty all are blest;
bread to hun gry bo-dies giv-ing, jus-tice to the long-op-pressed.
For the strength of our sal - va-tion, light and life and length of days,
praise the God of all cre-a-tion, set your souls to sing God's praise!

Text: from the hymn "Praise the God of Our Salvation" by Timothy Dudley-Smith
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8.7.8.7 D
Tune: MEIGS ST.
Music: © 2004 Peter DuBois

***PRAYER OF THANKSGIVING**

LEADER: The Lord be with you.

PEOPLE: **And also with you.**

LEADER: Lift up your hearts.

PEOPLE: **We lift them to the Lord.**

LEADER: Let us give thanks to the Lord our God.

PEOPLE: **It is right to give our thanks and praise.**

ALL: **Gracious God, as we join our voices with the angels and all who welcome this holy birth, receive these gifts. Confirm in us the call to be joyful messengers of your good news as we share your hope with a waiting world. Amen.**

***HYMN 105 "People, Look East"**

BESANÇON

***CHARGE and BENEDICTION**

***CHORAL RESPONSE**

***GREETING**

POSTLUDE "Finale"

Charles-Marie Widor

(from *Symphonie II*)

The chancel flowers this morning are given in loving remembrance of our former pastor the Reverend John Cairns, and in sympathy for Betsy Cairns and his family.

The memorial prayer candle is lit in gratitude for the gift of music, and all who share their musical gifts.

PARTICIPANTS IN THIS MORNING'S SERVICE

John Wilkinson	Preacher
Lynette K. Sparks	Liturgist
Peter A. DuBois.....	Director of Music/Organist
Mary Ann Rutkowski.....	Associate Director of Music
Alden Wright.....	Assistant Organist
Griffin Monrad	Acolyte
Camille Clayton, Kirstin Elting, Peg Rachfal, Vincent Randazze, Karen Somers	Greeters
Bob Merz, Otto Muller-Girard, Jr., Jeff Sprague, Beth Tschorke, Phil Tschorke	Ushers
Membership and Evangelism Committee.....	Coffee Hour Hosts

ABOUT TODAY'S MUSIC

Concerto in F, Op. 4, No. 4

George Frideric Handel (1685 - 1759)

In 1735 and 1736, Handel composed a set of six organ concertos to be featured between acts of his oratorios in performances during the Lenten season, when opera was not permitted in 18th century London. As an added attraction, Handel himself performed the organ parts, as he was a wildly popular performer and improviser. These proved to be very successful ventures, and helped secure his financial position, and led to the composition of at least seven more concertos. The piece heard as prelude today is one of the most-often performed, and comes from 1735. It was first performed that April between acts of his oratorio, *Athalia*. It consists of four movements - the outer two movements being sprightly Allegro pieces. The second movement is an elegant *Andante*, with a lovely dialogue between organ and orchestra. The brief third movement - *Adagio* - is for organ solo, and likely was improvised by Handel.

Gloria in D, RV 589

Antonio Vivaldi (1678-1741)

Not a great deal is known about Vivaldi's life, at least in comparison to what is known of other musical giants of the eighteenth century. He was famous and feted during his lifetime both for his virtuosity as a violinist and as a composer. His music was performed – and copied– throughout Europe. He was known as *il prete rosso* – the red-headed priest – for his red hair was apparently quite distinctive, and he was indeed an ordained priest.

Toward the end of his life, however, and soon after his death, he and his music passed into a state of neglect – not unlike what happened to the music of J. S. Bach following his death. After almost a century, many of Vivaldi's works were rediscovered almost as a byproduct of the rediscovery of the works of J. S. Bach that was occurring in the mid-19th century. Bach had been a great admirer of Vivaldi, and had transcribed a number of his violin concertos. Scholars tracing the origin of these

transcriptions uncovered the connection to Vivaldi and the influence of his works on Bach and his contemporaries.

It is no wonder then, in light of this circumstance that the first modern performance of this *Gloria* in D Major did not occur until 1939! In the ensuing eighty years, it has grown to be one of the most popular Baroque works for chorus and orchestra. Very little is known of the circumstance of its composition, though some scholars believe it may have been written for performance at the orphanage-conservatory in Venice where Vivaldi was a teacher and music director.

The text of the piece comes from the Latin Mass, and begins with the Biblical words of the announcement of the angels to the shepherds of Christ's birth, taken from the Gospel of Luke. In the days of the early church, the text was embellished and expanded to become the great hymn of praise which has been recited and set to music countless times over the centuries.

Vivaldi has divided the text into twelve movements of contrasting keys, moods, and instrumentation – many of which are based on only a phrase or two of the text. Eight of the movements are choral, with two solo movements, one duet, and one movement in which soloist and chorus are in dialogue.

CHANCEL CHOIR 2018-2019

Peter DuBois, *Director of Music/Organist*

Alden Wright, *Assistant Organist*

Names in bold are section leaders

Soprano

Karen Abbas

Leanne Averill

Susan Carter

Carol Coons

Mary Cowden

Rosie Curren

Tina Curren

Janet Curry

Deven Hearne

Lindsay Holmes

Heather Holmquest

Karen Hospers

Kyle Kruchten

Sarah Krug

Debra Lenssen

Caroline Parmelee

Kay Ramsay

Jan Salzer

Katherine Schumacher

Nancy Thomas

Kathy Wise

Alto

Joanne Anderson

Riki Connaughton

Jeanne Fisher

Megan Graves

Carolyn Grohman

Linda Heil

Casey Lenzo

Betsy Marvin

Ann McMican

Janey Miller

Kat Nagel

Caroline Nielson

Cathy Norton

Pati Primerano

Helen Tiss

Carol Zajkowski

Tenor

Bruce Aldridge
Ellen Foster
Anders Namestnik
Bill Ramsay
Scott Ramsay
Jon Sheppard
Linc Spaulding
Russell West
Will Zimmer

Bass

Bob Ellison
David Fournie
Jim Grab
Kyle King
Craig Kozlowski
David Markakis
Gregg Miller
Emory Morris
Andy Nagel
Michael Orem
Craig Packard
Rick Parmelee
Jon Schumacher
Bob Sterrett
Joel West
Herb Wise

ORCHESTRA

Violin I

Shannon Nance
Perrin Yang
Thomas Rodgers

Violin II

AnChi Lin
Heidi Brodwin-Sipols
Rosina Curren

Viola

Olita Povero
Olivia Chew

Cello

Benjamin Krug
Glenna Curren

Bass

Cory Palmer

Oboe

Anna Steltenpohl

Bassoon

Karl Vilcins

Trumpet

Wesley Nance

Organ

Alden Wright

WELCOME TO OUR NEW MEMBERS!



Michael Orth



Janis Bruns



Amber Summers Krug



Julia Hill



Marla Bruns



Peter Gueguezian



Randall Davis



Rebeka Fergusson-Lutz



Whasil Lee, Kiho Nam and daughter Danielle



MINISTRY, SERVICE, AND FELLOWSHIP OPPORTUNITIES

Advent 2018 at Third Church

Please see the December issue of *The Messenger* for further details.

Today – Third Sunday of Advent

- Worship at 8:30am and 10:45am, John Wilkinson preaching
- Sunday Seminar and Living in the Word, 9:30am
- Special Music – *Gloria in D* by Antonio Vivaldi, 10:45am
- Junior Choir Cookie Sale, Coffee Hour

Wednesday December 19

- Intergenerational Qabats Advent Gathering, 6:00pm-7:15pm

Thursday December 20

- Thursday Voices, 12:00pm

Sunday, December 23 – Fourth Sunday of Advent

- Worship at 8:30am and 10:45am, John Wilkinson preaching
- Sunday Seminar and Living in the Word, 9:30am

Monday, December 24 – Christmas Eve

- Festival of the Nativity, 4:30pm, Sanctuary
- Communion Service, 8:00pm, Chapel
- Service of Lessons and Carols, 11:00pm, Sanctuary

A Rochester Festival of Lessons and Carols recorded at Third Church last January will be broadcast on WXXI 91.5 at 11:00pm on Christmas Eve or can be streamed at classical915.org.

Sunday, December 30 – First Sunday after Christmas

- One Worship Service at 10:45am, Sanctuary
- Join us for a service of lessons, readings and carols

Sunday Seminar

Today at 9:30am in Johnston Hall

"The Story of Bethlehem Today," led by Susan Orr, Stated Clerk, Presbytery of the Genesee Valley.

Sunday December 23: "The Christmas Pageant (A Reading)," led by Mary DuBois.

Living in the Word

Today at 9:30am in the Parlor

Advent III: Isaiah 12: 2-6 and Luke 3:7-18, "How do our lives reflect the love of God? Stories of showing God's face," led by Dianna Daunton.

Sunday December 23: Advent IV: Hebrews 10:5-10 and Luke 1:39-45, "Our songs of praise for what God has done. Stories of praise," led by Ernest Krug.

Window Dedication

This morning we rededicate one of our beautiful stained glass windows, *Nativity*, originally designed and installed in 1951. *Nativity* was in poor condition and at risk of further deterioration when it was removed earlier this year for restoration. Pike Stained Glass Studios carefully disassembled the window, cleaned and re-leaded each piece of glass, and completed the restoration with new reinforcing bars and frame.

Just in time for Christmas, we welcome the return of the *Nativity* window, and today we re-dedicate it in honor and memory of James P. Chisholm. Jim was a dedicated servant of the church and a beloved member of the congregation, as well as a devoted husband to his wife, Jan. Jan Chisholm established a special fund in Jim's name that supports one of the causes Jim cared about dearly--the preservation of our stained glass windows. *Nativity* is the first window to have been repaired through the James P. Chisholm Stained Glass Restoration Fund. The Fund will continue to accept donations in preparation for the next window restoration.

Nativity is located second in from the narthex on the Arnold Park side. You are invited to spend a moment looking at it today—you may discover details you've not noticed before.

Junior Choir Cookie Sale Today

Today during Coffee Hour

The annual Junior Choir Cookie Sale benefits the Children's Music Fund. \$5 suggested donation per plate of cookies. We are grateful for your support!

Heartfelt Thanks

Thank you to all who have made a pledge to support Third Church in the year ahead. Your generosity and commitment are greatly appreciated.

As of Wednesday, we have reached 78% of our pledge goal and 71% of our participation goal, and we still have a few weeks left in the year.

If you have not yet made a pledge, don't worry, it's not too late! You can still participate by:

- Mailing your completed card to the church office
- Pledging online at bit.ly/pledgetothirdchurch
- Sending a confidential email to Carol Foster at cfoster@thirdpresbyterian.org

Every contribution matters, and no pledge is too small (or too great!). Thank you for sharing your gifts with us. You can still get an "I Pledged Today" sticker by contacting Rachel Norton.

Monday Night Yoga

Monday, December 17, 6:30pm
Johnston Hall

Please join us for this free class. All levels welcome.

Thursday Voices

Thursdays in Johnston Hall at 12:00pm

During Advent, we will explore the lectionary passages for the following Sunday. Come, engage the Word, and connect your story to the Advent and Christmas story.

December 20: led by Ernest Krug.

Mission Trip Over February Break Information Session

Today, 4:00pm
Celebration Center

We are planning a mission trip for youth (ages 14 and older) and adults to the Texas Gulf Coast February 17-23, 2019. The purpose of this trip, which is sponsored by the Youth and Outreach Committees, is to assist with recovery efforts after Hurricane Harvey.

Join us this afternoon to:

- Find out about plans taking shape
- Talk to the trip planning group
- Ask questions

This information session is for youth, parents and interested adults. If you'd like to know more but can't be there today, contact Lynette Sparks at lsparks@thirdpresbyterian.org or 271-6537, ext. 106.

Business Administrator Position

Third Church is seeking applicants for the position of Church Business Administrator. Please contact John Wilkinson for further information.

Volunteers Needed at the South Wedge Food Program

ROC SALT Center

Weekly opportunity: "Picker-Upper" This volunteer picks up bread and meat from the FoodLink warehouse at 1999 Mt. Read Blvd. Must have a vehicle (the bigger the better) and be able to help another volunteer load up at the warehouse and drive it back to the Center. Time Commitment: Two hours once a week on a Tuesday or Thursday morning.

One-time opportunities:

- Christmas basket giveaway on Tuesday, December 11: Preparation 9:00am-12:00pm; Giveaway 1:00pm-3:00pm
- Sorting food contributions from Episcopal Home collection on Thursday, December 13, 9:30am-12:00pm

To volunteer, contact Katie Jo Suddaby at southwedgefoodrochester@gmail.com.

Tutors Needed

We are still looking for a few more tutors to fill substitution spots and to work with those approaching middle school in fifth and sixth grades at School #35. If you are interested, contact School #35 tutoring coordinator Melanie Jones at mjones@thirdpresbyterian.org.

Current Food Cupboard Needs

BOXES OF CEREAL. Bins are located throughout the church.

Wifi Password

If you would like to connect to the "TPC-Guest" network, the password is "WelcometoThird!"

Please note that the password is case sensitive.

The upgrade in wireless signal strength is part of the overall technology upgrade taking place here at Third Church.

Name Tags

The most recent name tag order has arrived. Please pick yours up in the church office.

If you would like to order a name tag, please contact the church office. Cost is \$10.50 each. We will place orders several times a year.

Help Us Build Community on Social Media

Calling all Facebook friends! If you haven't yet, please like and follow the Third Presbyterian Church Facebook page and *also* join the Third Church Community Facebook group. Because Facebook is such a powerful tool for ministry in the digital age, we are launching a more intentional presence on the platform to reach more people.

Now you have more opportunities to engage, reflect, and share than ever before. Updates to Third Church's Twitter and Instagram feeds will be next. Join us online at @ThirdChurchROC.

Additionally, if you are not on our email distribution list to receive weekly updates, please contact Cindy Mark at cmark@thirdpresbyterian.org.

Third Church Has Mobile and Online Giving

Donating has never been easier! Visit bit.ly/givetothirdchurch to give online.

On your mobile device, download the Give+ app, search for Third Presbyterian Church, and follow the instructions to make one-time or recurring gifts toward your pledge or special funds.

Your Holiday Shopping Can Help Third Church

Amazon Associates is a program which pays referral fees to Third Church when a customer accesses Amazon through our website. Go to www.thirdpresbyterian.org and click on the Amazon logo on the homepage. Shop as you usually do, and Amazon will send a percentage of your purchase to Third Church. This allows you to support Third Church at no additional cost to you. Note that, unlike Amazon Smile, this program only works if you click through the Third Church website first, but the extra effort is worth it because Associates creates more income than Smile does.

Sunday Morning Parking

Third Church aspires to be inclusive in many ways, including for those with mobility challenges. In order for worshipers to be able to use the ramp at the Arnold Park door, we have designated the ENTIRE Arnold Park parking lot for handicap access on Sunday mornings.

We know, however, that there are more with handicap access needs than there are spaces in the Arnold Park lot. If you do not have a blue handicap parking card or a handicap license plate, please do not to park there. If you are dropping someone off at the Arnold Park entrance, please continue through the driveway to our Meigs Street lot.