

“Those who follow Jesus’ commandment entirely, who let Jesus’ yoke rest on them without resistance, will find the burden they must bear to be light. In the gentle pressure of this yoke they will receive the strength to walk the right path without becoming weary...Where will the call to discipleship lead those who follow it? What decisions and painful separations will it entail? We must take this question to him who alone knows the answer. Only Jesus Christ, who bids us follow him, knows where the path will lead. But we know that it will be a path full of mercy beyond measure. Discipleship is joy.”

Dietrich Bonhoeffer

## **The Worship of God Fifth Sunday in Lent**

March 18, 2018

10:45am

## WELCOME TO THIRD PRESBYTERIAN CHURCH

We are grateful for your presence this morning. Third Church strives to be a faithful, open and inclusive congregation. We are a diverse people united by a common faith in Jesus Christ and by meaningful worship and service. We invite all who are seeking to live a life of Christian faith and discipleship to join us. If you are new to Third Church, the following information may be helpful.

**Parking on Sunday Mornings:** Street parking is possible on both sides of East Avenue. On Sundays, the Arnold Park parking lot is available for handicap parking only. Other parking is available in the Meigs Street parking lot and can also be found at:

- Jewish Community Federation (Sibley Place)
- American Association of University Women
- Rochester Area Community Foundation

In the event of a **Medical Emergency**, please notify an usher or staff member. An AED and first aid supplies are located in the hallway between the sanctuary and elevator.

**Hearing Assistance:** The Chapel and Sanctuary are equipped with induction loop systems. Use the "T-switch" of your hearing aid. If you have difficulty hearing during the worship service, please speak with an usher immediately.

**An Elevator** is located at the Parish House-Education Building junction to assist in accessibility.

**Large Print Bulletins and Bibles** are available from the ushers. Hymnals and Bibles are located in the pew racks.

**Church School** is available for children, preschool through sixth grade, during the 10:45am worship service. **The sixth grade class will be at the Worship Table this morning.**

**Child Care** is available all morning in the Education Building for infants and toddlers.

**Pastoral Care:** needs and prayer concerns may be communicated to Martha Langford.

**More about Membership:** If you are interested in joining Third Church, or just want to know more, contact Lynette Sparks (271-6537, ext. 106 or [lsparks@thirdpresbyterian.org](mailto:lsparks@thirdpresbyterian.org)). The next Exploring Membership luncheon will take place on Sunday May 6, at 12:00pm.

**Newsletter:** The Messenger is published monthly. Copies are available in the Chapel and Sanctuary, in the literature racks outside Johnston Hall and the Arnold Park entrance, and on the church website. If you are interested in receiving the newsletter, contact Cindy Mark in the Church Office (ext. 100 or [cmark@thirdpresbyterian.org](mailto:cmark@thirdpresbyterian.org)).

## A WORD ABOUT THIS CHURCH

**THIRD CHURCH** participates in the Presbyterian Church (USA) Commitment to Peacemaking. Our intention is to pursue avenues of peace and justice for ourselves, our families and communities, for all people in the world in which we live. We seek to be agents of reconciliation.

**THIRD CHURCH** has joined with other Presbyterian congregations in declaring ourselves to be a "More Light" church. We are committed to the full participation of all persons in our church community without regard for sexual orientation, personal background or human condition.



[www.thirdpresbyterian.org](http://www.thirdpresbyterian.org)



@ThirdChurchROC



"Third Presbyterian Church"

### THIRD CHURCH STAFF

OFFICE: 271-6513; VOICEMAIL: 271-6537

John Wilkinson, Pastor.....	ext 105
Martha C. Langford, Associate Pastor for Congregational Care .....	ext 108
Lynette K. Sparks, Associate Pastor for Outreach and Evangelism.....	ext 106
Ernest F. Krug, Parish Associate	
Peter A. DuBois, Director of Music/Organist.....	ext 109
Mary Ann Rutkowski, Associate Director of Music .....	ext 101
Rebecca D'Angelo-Veitch, Coordinator of Children's Ministries and Congregational Life .....	ext 118
Jane S. Carden, Youth Ministry Coordinator .....	ext 107
Caroline J. Robinson, Assistant Organist	
Roderic P. Frohman, Pastor Emeritus	

## Preparation for Worship

We come to worship from a busy and noisy world. As we prepare to offer ourselves in praise and adoration of God, it is important that we step back from our preoccupations and focus our thoughts on God. We ask that you please silence all electronic devices. As the music begins, please take time to become more aware of the continuing presence of God.

*\*Please stand as you are able, in body or in spirit.*

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PRELUDE      “O Lamm Gottes, unschuldig,” BWV 656      J. S. Bach  
(O Lamb of God, most holy)

INTROIT      “I Want Jesus to Walk with Me”      arr. Hal Hopson  
Junior Choir  
I want Jesus to walk with me; I want Jesus to walk with me;  
all along my pilgrim journey, Lord, I want Jesus to walk with me.

\*DOXOLOGY      *(Please stand as the organ introduction begins)*      OLD HUNDREDTH  
**Praise God, from whom all blessings flow;  
Praise God, all creatures here below;  
Praise God above, ye heavenly host;  
Praise Father, Son, and Holy Ghost.**

\*CALL to WORSHIP      from Psalm 51

LEADER: Have mercy on me, O God, according to your loving-kindness;  
in your great compassion blot out my offenses.

PEOPLE: **Create in me a clean heart, O God,  
and renew a right spirit within me.**

LEADER: Cast me not away from your presence  
and take not your holy Spirit from me.

PEOPLE: **Give me the joy of your saving help again  
and sustain me with your bountiful Spirit.**

\*HYMN 215      “What Wondrous Love Is This”      WONDROUS LOVE

PRAYER of CONFESSION

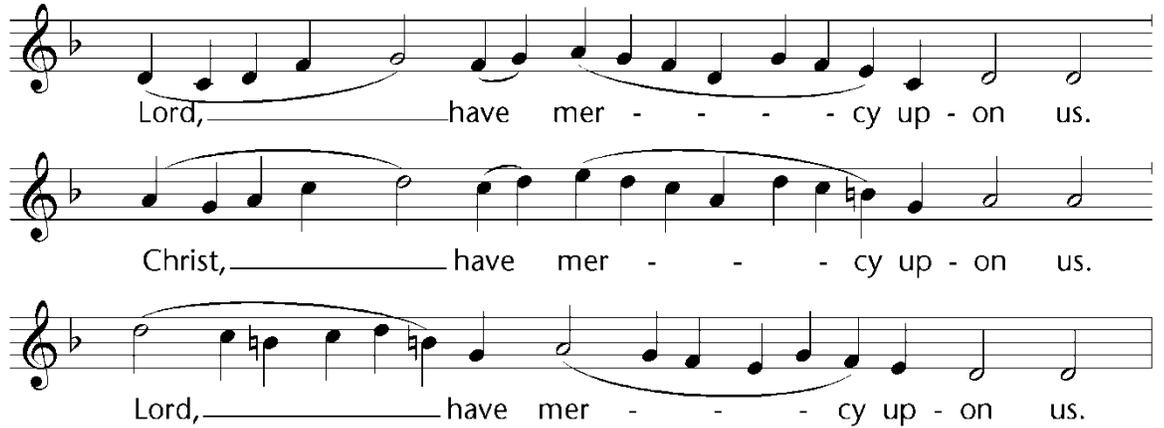
**Holy God, giver of light and grace, we have sinned against  
you, and against others, through ignorance, through  
wickedness, through our own deliberate fault.**

**We have belittled your love, and betrayed your trust. We  
are sorry, we are ashamed, we repent of all our sins.**

For the sake of your Son Jesus Christ, who died for us,  
forgive us all that is past, and lead us out from darkness to  
walk as children of the light. Amen.

SILENT PRAYER

KYRIE



Lord, have mer - - - cy up - on us.  
Christ, have mer - - - cy up - on us.  
Lord, have mer - - - cy up - on us.

Peter DuBois, 2004

ASSURANCE OF PARDON

LEADER: Friends, believe the good news.

PEOPLE: In Jesus Christ, we are forgiven.

\*RESPONSE



organ intro

Glo-ry be to God: Cre - a - tor, Christ, and  
Ho - ly Ghost. As it was in the be - gin-ning, is now, and ev-er  
shall be: World with-out end. A - men! A - men!

Peter DuBois, 2007

ANTHEM

“Capriccio”

Kevin McChesney  
The Covenant Ringers

CHILDREN’S MESSAGE

*Following the children’s message, children are invited to proceed to the education building for Sunday School. The nursery on the middle level of the education building is available for children age 3 and younger. The sixth grade class will be at the Worship Table today.*

## DISMISSAL of CHILDREN

(sung twice: once in unison, once as a canon, beginning with the pulpit side)

I. II. TALLIS' CANON

Go with us, Lord, and guide the way Through  
this and ev - ery com - ing day, That in Your Spir - it  
strong and true Our lives may be our gift to You.

text: Mary Jackson Cathey, 1986  
music: Thomas Tallis, adapt. Parker's *Whole Psalter*, c.1561

## WORDS of WELCOME

*We ask that you sign the Friendship Pad and pass it to the person next to you in the pew. Please greet those worshipping with you at the close of the service.*

## SPECIAL MUSIC

### "Rejoice in the Lamb"

Benjamin Britten

*Festival Cantata*

Danika Felty, *soprano*  
Caroline Nielson, *alto*  
Anders Namestnik, *tenor*  
Nicholas Landrum, *bass*  
Caroline Robinson, *organ*

### CHORUS

Rejoice in God, O ye Tongues; give glory to the Lord, and the Lamb.  
Nations, and languages, and every Creature, in which is the breath of Life.  
Let man and beast appear before him, and magnify his name together.  
Let Nimrod, the mighty hunter, bind a Leopard to the altar, and  
consecrate his spear to the Lord.  
Let Ishmael dedicate a Tyger, and give praise for the liberty in which the  
Lord has let him at large.  
Let Balaam appear with an Ass, and bless the Lord his people and his  
creatures for a reward eternal.  
Let Daniel come forth with a Lion, and praise God with all his might  
through faith in Christ Jesus.  
Let Ithamar minister with a Chamois, and bless the name of Him, that  
cloatheth the naked.  
Let Jakim with the Satyr bless God in the dance.

Let David bless with the Bear – The beginning of victory to the Lord – to the Lord the perfection of excellence – Hallelujah from the heart of God, and from the hand of the artist inimitable, and from the echo of the heavenly harp in sweetness magnificent and mighty.

### **SOPRANO SOLO**

For I will consider my cat Jeoffry.

For he is the servant of the Living God, duly and daily serving him.

For at the first glance of the glory of God in the East he worships in his way.

For this is done by wreathing his body seven times round with elegant quickness.

For he knows that God is his Saviour.

For God has blessed him in the variety of his movements.

For there is nothing sweeter than his peace when at rest.

For I am possessed of a cat, surpassing in beauty, from whom I take occasion to bless Almighty God.

### **ALTO SOLO**

For the Mouse is a creature of great personal valour.

For – this is a true case – Cat takes female mouse – male mouse will not depart, but stands threat'ning and daring.

.....If you will let her go, I will engage you, as prodigious a creature as you are.

For the Mouse is a creature of great personal valour.

For the Mouse is of an hospitable disposition.

### **TENOR SOLO**

For the flowers are great blessings.

For the flowers have their angels even the words of God's Creation.

For the flower glorifies God and the root parries the adversary.

For there is a language of flowers.

For flowers are peculiarly the poetry of Christ.

### **CHORUS**

For I am under the same accusation with my Saviour –

For they said, he is besides himself.

For the officers of the peace are at variance with me, and the watchman smites me with his staff.

For Silly fellow! Silly fellow! Is against me and belongeth neither to me nor to my family.

For I am in twelve HARSHIPS, but he that was born of a virgin shall deliver me out of all.

### BASS SOLO AND CHORUS

For H is a spirit and therefore he is God.  
For K is king and therefore he is God.  
For L is love and therefore he is God.  
For M is musick and therefore he is God.  
For the instruments are by their rhimes.  
For the Shawm rhimes are lawn fawn moon boon and the like.  
For the harp rhimes are sing ring string and the like.  
For the cymbal rhimes are bell well toll soul and the like.  
For the flute rhimes are tooth youth suit mute and the like.  
For the Bassoon rhimes are pass class and the like.  
For the dulcimer rhimes are grace place beat heat and the like.  
For the Clarinet rhimes are clean seen and the like.  
For the trumpet rhimes are sound bound soar more and the like.  
For the TRUMPET of God is a blessed intelligence and so are all the instruments in HEAVEN.  
For GOD the father Almighty plays upon the HARP of stupendous magnitude and melody.  
For at that time malignity ceases and the devils themselves are at peace.  
For this time is perceptible to man by a remarkable stillness and serenity of soul.  
Hallelujah from the heart of God, and from the hand of the artist inimitable, and from the echo of the heavenly harp in sweetness magnificent and mighty.

GOSPEL LESSON — John 12:20-33

Pew Bible, NT page 106

MEDITATION “The Strange Calculation of Lent”

John Wilkinson

SPECIAL MUSIC

“Lo, the full, final sacrifice”

Gerald Finzi

Danika Felty, *soprano*  
Anders Namestnik, *tenor*  
Sam Witmer, *baritone*  
Caroline Robinson, *organ*

Lo, the full, final, Sacrifice  
On which all figures fix't their eyes.  
The ransomed Isaac, and his ram;  
The Manna, and the Paschal Lamb.

Jesu Master, just and true!  
Our Food, and faithful Shepherd too!

O let that love which thus makes thee  
Mix with our low Mortality,

Lift our lean Souls, and set us up  
Convictors of thine own full cup,  
Coheirs of Saints. That so all may  
Drink the same wine; and the same Way.  
Nor change the Pasture, but the Place  
To feed of Thee in thine own Face.

O dear Memorial of that Death  
Which lives still, and allows us breath!  
Rich, Royal food! Bountiful Bread!  
Whose use denies us to the dead!

Live ever Bread of loves, and be  
My life, my soul, my surer self to me.

Help Lord, my Faith, my Hope increase;  
And fill my portion in thy peace.  
Give love for life; nor let my days  
Grow, but in new powers to thy name and praise.

Rise, Royal Sion! Rise and sing  
Thy soul's kind shepherd, thy heart's King.  
Stretch all thy powers; call if you can  
Harps of heaven to hands of man.  
This sovereign subject sits above  
The best ambition of thy love.

Lo the Bread of Life, this day's  
Triumphant Text provokes thy praise.  
The living and life-giving bread,  
To the great twelve distributed  
When Life, himself, at point to die  
Of love, was his own Legacy.

O soft self-wounding Pelican!  
Whose breast weeps Balm for wounded man.  
All this way bend thy benign flood  
To'a bleeding Heart that gasps for blood.  
That blood, whose least drops sovereign be  
To wash my worlds of sin from me.  
Come love! Come Lord! and that long day  
For which I languish, come away.

When this dry soul those eyes shall see,  
And drink the unseal'd source of thee.  
When Glory's sun faith's shades shall chase,  
And for they veil give me thy Face. Amen.

*From Richard Crashaw's versions of the Hymns of  
St. Thomas Aquinas: Adoro Te and Lauda Sion Salvatorem.*

## PRESENTATION of OFFERINGS

*In addition to our regular offering, a Special Music offering is being received this morning to support the presentation of these, and future, major choral works in worship. Envelopes may be found in the pew racks, or checks designated "special music." Thank you for your generosity.*

OFFERTORY

**"Herzlich tut mich verlangen"**

Johannes Brahms

(My heart is filled with longing)

\*RESPONSE



Faith - ful Lord of all things liv-ing, by whose boun-ty all are blest;  
bread to hun gry bo-dies giv-ing, jus-tice to the long-op-pressed.  
For the strength of our sal - va-tion, light and life and length of days,  
praise the God of all cre-a-tion, set your souls to sing God's praise!

Text: from the hymn "Praise the God of Our Salvation" by Timothy Dudley-Smith  
© 1984 Hope Publishing Company, Carol Stream, IL 60188.  
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8.7.8.7 D  
Tune: MEIGS ST.  
Music: © 2004 Peter DuBois

\*PRAYER OF THANKSGIVING

LEADER: The Lord be with you.

PEOPLE: **And also with you.**

LEADER: Lift up your hearts.

PEOPLE: **We lift them to the Lord.**

LEADER: Let us give thanks to the Lord our God.

PEOPLE: **It is right to give our thanks and praise.**

ALL: **Receive our offerings merciful God. As we draw ever closer to Jerusalem, keep us mindful of Jesus' ministry, that we may echo his love in our love, as we seek to serve with compassion and hope. Amen.**

\*HYMN 209 "My Song Is Love Unknown"

LOVE UNKNOWN

\*CHARGE and BENEDECTION

\*CHORAL RESPONSE

**\*GREETING**

**POSTLUDE**      “Prelude and Fugue in B minor,” BWV 544      J. S. Bach

*The chancel flowers this morning are given in memory of Earl A. Brawn, Loretta B. and Seymor F. Phillips, parents of Cori Averill, grandparents of Leanne Averill.*

*The memorial prayer candle is lit in memory Trevyan Rowe, in solidarity with his family and young people throughout our community.*

**PARTICIPANTS IN THIS MORNING’S SERVICE**

- John Wilkinson..... Preacher
- Lynette K. Sparks, Ernest F. Krug ..... Liturgists
- Peter A. DuBois..... Director of Music/Organist
- Mary Ann Rutkowski ..... Associate Director of Music
- Caroline J. Robinson ..... Assistant Organist
- Camille Clayton, Kirsten Elting,
- Jeff Morrison, Peg Rachfal, Kelly Thevenet-Morrison ..... Greeters
- Bill Boller, Bob Merz, Otto Muller-Girard, Jr.,
- Jeff Sprague, Beth Tschorke, Phil Tschorke ..... Ushers
- Adult Spiritual Formation ..... Coffee Hour Hosts

**Easter Floral Decorations**

If you would like to make a donation to help support the cost of our Easter decorations, please send your check to the church marked “Easter Decorations” and note clearly the names that should be included in the Easter bulletin.

**For your convenience, you may also send your Easter flower names to Emily Blecksmith at [eblecksmith@thirdpresbyterian.org](mailto:eblecksmith@thirdpresbyterian.org).**

I would like this gift to be:

- in loving memory of: \_\_\_\_\_
- in honor of: \_\_\_\_\_
- in celebration of: \_\_\_\_\_

The deadline for receiving donations is Tuesday, **March 27**.

## ABOUT TODAY'S SPECIAL MUSIC

This morning, for our Lenten special music, the Chancel Choir and soloists present two masterworks of twentieth-century choral literature. Each offers a strong musical and theological statement in its own right, but paired together make some striking similarities and contrasts. Both offer wonderful imagery through the poetry they set – especially in the invocation of Christ as Lamb of God. They were written within three years of each other by leading English composers of the day - Britten's work in 1943, and Finzi's in 1946. Both pieces were the result of commissions from the Rev. Walter Hussey, whose extraordinary vision of the arts supporting, and supported by, the Church resulted not only in these works, but such masterpieces as Leonard Bernstein's *Chichester Psalms*; works of poetry by W. H. Auden; paintings by Marc Chagall; and sculpture by Henry Moore, among many others. While Britten's cantata is, for the most part, an exuberant hymn of praise, Finzi's work is more of a devotional reflection on Christ's sacrifice. Together, they provide musical and spiritual food for our own experience of Lent.

### ***Rejoice in the Lamb, Op. 30***

*A Festival Cantata*

*by Benjamin Britten*

*(1913 - 1976)*

*text taken from "Jubilate Agno" by Christopher Smart*

*(1722 - 1771)*

#### Christopher Smart, poet

Born in April, 1722, from an early age Christopher Smart displayed a delicate constitution and overly-sensitive nature, but he also exhibited precocious mental growth; he read voraciously and demonstrated a proclivity for verse-making. He became a classical scholar at Cambridge, but struggled through life due to various personal weaknesses, ending up on two occasions in the asylum, Bedlam. In his day, he was considered "insane," his sickness said to have taken the form of praying loudly in public. At least one modern commentator proposes that his "illness" was more likely manic-depression, which manifested itself in the ecstatic, visionary character of his poetry.

Smart was fundamentally a writer of devotional lyrics, through which his deeply religious nature is reflected. His personal religion was deeply rooted in his unfaltering response to the great injunction, "O all ye works of the Lord, bless ye the Lord, praise Him and magnify Him forever." The basic theme of his works – gratitude – arises from a natural thankfulness in which all living things unite and share in the instinctive response to God's goodness. He attributes this sense of gratitude to animals, birds, fish and, eventually, to rocks and flowers in his poetry.

*Rejoice in the Lamb* ("Jubilate Agno"), was written while Smart was incarcerated from 1759 to 1763. It was virtually unknown until 1939, when William Force Stead discovered the unfinished manuscript among family treasures of a friend. The inclusion of dates gives the poem a "diary" effect and reveals the progression of Smart's thoughts through these shadowy years. Written at the rate of no more than one or two lines per day, *Rejoice in the Lamb* is a unique chronicle of the day-to-day physical, mental, emotional, intellectual, and spiritual experiences of a troubled, yet brilliant, mind.

Consisting of over 1700 free verse lines, *Rejoice* is structured on the antiphonal principles of Hebraic poetry. There are really two poems: the “Let” section (so-called because every line begins with the word) followed by a responsive “For” section (so-called for the same reason).

### Benjamin Britten, composer – and the Cantata

Britten was one of the greatest and most prolific of 20th century English composers, having composed for many musical media. He is particularly known for his operas, orchestral works, songs, song cycles, and choral works. His musical style is very inventive and fresh, and he demonstrates a gift for taking simple musical materials and building great musical structures from them.

He composed the cantata *Rejoice in the Lamb* in 1943, just a few short years after the discovery of the poem itself. From the 1700 lines of the original poem, Britten chose some of the finest passages, and arranged them to suit his own sense of structure. The overall theme of the poem, and of the cantata, is the worship of God, by all created beings and things, each in its own way.

The Rev. Walter Hussey, who commissioned the composition, provides the following description of the work:

“The cantata is made up of ten short sections. The first sets the theme. The second gives a few examples of one person after another being summoned from the pages of the Old Testament to join with some creature in praising and rejoicing in God. The third is a quiet and ecstatic Hallelujah. In the fourth section Smart takes his beloved cat [Jeoffry] as an example of nature praising God by being simply what the Creator intended it to be. The same thought is carried on in the fifth section with the illustration of the mouse. The sixth section speaks of the flowers – “the poetry of Christ.” In the seventh section Smart refers to his own troubles and suffering, but even these are an occasion for praising God, for it is through Christ that he will find his deliverance. The eighth section gives four letters from [the Hebrew] alphabet, [attributing special characteristics to them], leading to a full chorus in section nine which speaks of musical instruments and music’s praise of God. The final section repeats the Hallelujah.”

*(Special thanks to former choir soloist John Denison  
for research into the life and work of Christopher Smart.)*

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### ***Lo, the Full, Final Sacrifice***

*by Gerald Finzi (1901-1956)*

*text by Richard Crashaw (1612-1649)*

Gerald Finzi’s “*Lo, the full, final sacrifice*” can be seen as a meditation on the sacrament of Holy Communion as it symbolizes Christ’s victory over Death, and the transforming nature of Christ’s sacrifice for us as ritualized in the Eucharist. It is possibly Finzi’s choral masterpiece, and was the first piece he composed following World War II. Musically, it presents a very broad arch structure, comprised of a series of musical “scenes,” very much reflective of the structure of the text. His musical language can be described on one level as austere, but on a deeper level, more impressionistic and full of rich harmonic development – again, in service of

the text. He can be found moving from periods of dense harmony with striking dissonance to moments of luminous purity and beauty.

The text which Finzi set is by the 17th century metaphysical poet Richard Crashaw who has adapted two hymns on the Eucharist written by St. Thomas Aquinas in the 13th century. Crashaw was a follower of fellow poet George Herbert and a leader of the Counter Reformation in England. Metaphysical poetry is marked by a rich use of imagery, which can be both sensual and shocking at times – particularly in the juxtaposition of images and the use of paradox. The seeming layering of multiple images is very prevalent in Crashaw's text as well. In devotional poetry such as this, animals are often used to symbolize Christ. Perhaps the most important of these is that of the lamb – Christ being the Lamb of God – but the lamb is also used in the more general sense of a sacrificial animal.

In reference to the opening four lines of the poem, one commentator, George W. Williams, points out that "little Isaac, who was to be a sacrificial victim and who carried the wood for his own burnt offering, was a type of Christ, who was a sacrificial victim and who carried the cross for his own death, and that manna, the heavenly food with which Jehovah fed His children in the desert, was a type of Christ, the heavenly food of the New Covenant." An interesting juxtaposition of images occurs in line 6 where it is noted that Christ is not only the Lamb but also the Shepherd who tends and protects the flock. The text then moves through Crashaw's hopes for union with the saints through drinking the wine, and a prayerful section on the life-giving bread. One of the most striking images in the text comes as the poet turns his attention to the reviving power of the blood of Christ. The image of the "soft, self-wounding Pelican" grows out of the belief at the time that the pelican would purposely wound herself in the side to feed her nestlings with her own blood, thus giving them life while sacrificing herself. He then goes on to praise the cleansing power of the blood before closing with a longing for the Last Judgment, when "Glory's sun" will chase any "shades" of faith (doubts) away.

*(Thanks to John Denison and Rod Taylor for research into Richard Crashaw's life and work, and for interpretative assistance with the text.)*

## **CHANCEL CHOIR**

Peter DuBois, *Director of Music/Organist*

Caroline Robinson, *Assistant Organist*

### **Soprano**

Leanne Averill  
Susan Carter  
Carol Coons  
Mary Cowden  
Tina Curren  
Janet Curry  
Danika Felty +  
Deven Hearne  
Lindsay Holmes  
Karen Hospers  
Sarah Krug  
Caroline Parmelee  
Kay Ramsay  
Cecile Saine  
Jan Salzer  
Katherine Schumacher  
Virginia Sheffield  
Nancy Thomas  
Kathy Wise

### **Tenor**

Bruce Aldridge  
Anders Namestnik +  
Bill Ramsay  
Scott Ramsay  
Jon Sheppard  
Linc Spaulding  
Scott Stratton-Smith  
Russell West  
Will Zimmer

### **Alto**

Joanne Anderson  
Riki Connaughton +  
Jeanne Fisher  
Carolyn Grohman  
Linda Heil  
Casey Lenzo  
Betsy Marvin  
Andrea McGaugh  
Ann McMican  
Janey Miller  
Kat Nagel  
Caroline Nielson +  
Cathy Norton  
Pati Primerano  
Helen Tiss  
Carol Zajkowski

### **Bass**

Craig Kozlowski  
Nicholas Landrum +  
Gregg Miller  
Emory Morris  
Andy Nagel  
Michael Orem  
Craig Packard  
Rick Parmelee  
Bill Pethick  
Jon Schumacher  
Bob Sterrett  
Herb Wise  
Sam Witmer +

*+ denotes section leader for this performance*



# MINISTRY, SERVICE, AND FELLOWSHIP OPPORTUNITIES

## In Our Prayers

- The **Garrett family** on the death of Ann Garrett.
- The **Stewart family** on the death of Natalie Stewart.
- **Thomas Hargrave** on the death of his brother Richard Hargrave.
- The **Stonehill family** on the death of Judy Stonehill.
- The **Sanford family** on the death of Jane Sanford.
- The **Tomlinson family** on the death of Lois Tomlinson.

## Sunday Seminar

**Sunday, March 18 and 25, 9:30am in Johnston Hall**

"The Relationship Between Church and State," led by Elizabeth Thorpe, Assistant Professor at the College of Brockport.

## Growing in the Word

**Sunday, March 18, 9:30am in the Parlor**

"The Mystery Precedes, Mark 16:1-8," led by Dianna Daunton.

**Next Sunday, March 25:** "Introducing Exodus," led by Martha Langford.

## Moms Demand Action – Gun Sense in America TODAY

**12:00pm – 1:30pm, Celebration Center**

Join us to learn about gun violence, the facts and myths, and how we can make a difference.

\$5 at the door, light lunch available.

Led by Cha Ron Sattler-Leblanc, MomsDemandAction.

## Monday Night Yoga

**Monday, March 19, 6:30pm, Johnston Hall**

Join us for this free class!

## Thursday Voices

**Thursday, March 22, 12:00pm, Johnston Hall**

"Psalm 118:1-2,19-29; Mark 11:1-11 or John 12:12-16," led by Ernest Krug.

## Holy Week Schedule

• **Sunday, March 25, Palm Sunday**

8:30am Worship, Chapel

10:45am Worship, Sanctuary

*All are invited to gather in the Chapel at 10:30am for the Palm processional*

• **Monday, March 26**

7:00pm Living Waters service, Chapel

• **Tuesday, March 27**

9:15am Morning Prayer, Chapel

• **Thursday, March 29, Maundy Thursday**

7:30pm Tenebrae Service with Communion, Sanctuary

• **Friday, March 30, Good Friday**

8:45am Ecumenical Walk (details on next page)

12:15pm Service of Prayer, Chapel

• **Sunday, April 1, EASTER**

6:30am Ecumenical Sunrise Service, CRCDS

9:00am and 11:15am, Festival Easter worship, Sanctuary

### **Grocery Run Rally**

**Thursday, March 22, 5:30pm – 7:00pm**  
**Ox and Stone**  
**282 Alexander Street**  
**Rochester**

Join the East Avenue Grocery Run team for snacks and drinks (soft drinks are on us, cash bar is available) and to share ideas and thoughts for Grocery Run events to come.

This is your chance to get involved and become part of the hunger-fighting future!

Please RSVP to  
eastavenuegroceryrun@gmail.com.

### **RAIHN Training Opportunity**

**Thursday, March 22, 6:30pm – 8:00pm**  
**Asbury First United Methodist Church**  
**1010 East Ave.**

If you are interested, please contact Jen Canning at RAIHN, [coordinator@raihn.org](mailto:coordinator@raihn.org).

Have you volunteered for RAIHN and attended our Volunteer Orientation? Would you like to learn more about issues our families are facing? Then please attend this interactive discussion with other volunteers as we increase our understanding about our guests' lives and share our own RAIHN stories and experiences.

### **Elvis to Elton**

**Friday, March 23, 6:00pm – 8:00pm,**  
**Celebration Center**

Are you in need of a Spring Tonic? Join the Elvis to Elton (SOS+) gang on Friday, March 23 for dinner and a look back at the activities and legacy of the Young Adult Fellowship that ran from the late 1940s until the 1970s. Whether you were here in "the good old days" or are a more recent addition to the Third Church community, we do hope you will join us for an evening of stories and fellowship.

Please bring a dish to share based on your last name: A-G: salad, H-S: meat or vegetable main dish, T-Z: dessert.

For adults in their 60s to 80s. Please RSVP to the church office at 271-6513 by March 19 if you are interested in an evening of fun and fellowship.

### **Gun Violence March**

**Saturday, March 24, 2:15pm**

For anyone wishing to participate in the Rochester March for Our Lives, meet in the Meigs St. parking lot at 2:15pm. We will walk over to Washington Square together. The march begins at 3:00pm. No need to RSVP. Join us!

### **Stations of the Cross during Holy Week**

Friends and members from the Riverside Neighborhood are invited to participate in an interactive Stations of the Cross prayer experience at ROC SALT (68 Ashland St).

As Lent draws to a close, accompany Jesus from trial to cross and from cross to grave in preparation for Easter. Prayer stations invite participants to pray with body, mind, and spirit while lifting up prayers for self and community and world.

The circuit is self-paced and available throughout the week: Monday - Thursday (March 26-29) from 9:00am to 12:30pm and 5:00 to 7:00pm; on Good Friday (March 30) from 9:00am to 7:00pm.

We are looking for volunteers to welcome participants during the week. If you would like to volunteer, or if you would like more information, please contact Martha Langford [mlangford@thirdpresbyterian.org](mailto:mlangford@thirdpresbyterian.org).

### **Tenth Annual Ecumenical Good Friday Cross Walk 2018**

**Friday, March 30, 8:45am**

This event will begin with a short prayer service 8:45am at the Auditorium of the Aquinas Institute - 1127 Dewey Ave, Rochester, NY 14613.

The walk is approximately 1.5 miles long and proceeds along Dewey Ave., Driving Park, Maplewood Rose Garden, Genesee Riverway Trail, and Seneca Parkway. Note: part of this route is on gravel (weather permitting).

For more information, visit [www.grcc-fian.org](http://www.grcc-fian.org).

## **Blood Drive at Third – Donate in Memory of Mary Sue Jack**

**Wednesday April 4, 1:00pm – 6:00pm**

Celebrate life and make a difference by giving blood. Blood is needed for many different kinds of patients. It could be a young child with a rare blood disorder, a family member fighting cancer, or a friend involved in a car accident. Please schedule an appointment to donate at this special blood drive. You'll feel good knowing you've helped change the lives of patients in need.

## **Spring Toddler Music Class!**

**Mondays, April 16 – May 21, 10:30am – 11:00am, CE 204**

This six week class is for children 14 months – 3 years, with their caretakers.

Songs, movement, stories from scripture and rhythm instruments will all be a part of the experience each week!

If you'd like to join us, please contact Mary Ann Rutkowski at 271-6537, ext. 101 or [mrutkowski@thirdpresbyterian.org](mailto:mrutkowski@thirdpresbyterian.org) by **Wednesday, April 11.**

## **Support Local Women and Girls**

Church Ladies is joining Temple B'rith Kodesh (TBK) in their support of local women and girls.

Buy supplies (pads and pantyliners, any size) to make emergency kits for women living in poverty.

For the month of March, bring in supplies and drop them in the wooden collection box outside Johnston Hall.

Join the Church Ladies on Saturday, April 28 from 9:00am -11:00am in Johnston Hall for a light breakfast and to listen to a representative from the PAD Project while we assemble emergency kits.

## **A New Small Group is Forming!**

Are you seeking an opportunity to engage in some discussion with other members of the Third Church community, beyond the "hellos" of Sunday morning? This group will focus on the intersections of faith in life, utilizing various resources to facilitate conversation. The group will meet twice a month at Third. Suggestions for topics will be discussed with those interested, as well as the best evening to meet.

If interested, or for questions, email Dianna Daunton, [ddaunton@rochester.rr.com](mailto:ddaunton@rochester.rr.com)

## **Young Adult Group News (20s and 30s)**

Have an idea for a gathering? Want to stay informed of future YA happenings and events? Please contact Mary Ann Rutkowski ([mrutkowski@thirdpresbyterian.org](mailto:mrutkowski@thirdpresbyterian.org)) with your e-mail address to stay in touch!

## **Junior Choir CDs Still Available!**

Did you get a chance to purchase your copy of the Jr. Choir's latest CD, "So it is with the Spirit"? We have copies still available for purchase. They make great gifts and offer a different way to share Third Church with friends and neighbors. Contact Mary Ann Rutkowski ([mrutkowski@thirdpresbyterian.org](mailto:mrutkowski@thirdpresbyterian.org), 271-6513 , ext. 101) to order, or stop by the office during the week. CDs are \$12 each, or 2 for \$20. Thank you for your support!

## **Calling All Gardeners!**

Can you commit to one hour per week to help grow fresh, healthful vegetables for families in need? Volunteer with the Alison Clarke Community Garden to supplement the food at the South Wedge Food Program at the corner of Averill Ave. and Ashland Street. Contact Tracy Walker at [tracy@walkermedia.net](mailto:tracy@walkermedia.net) for a tour of the garden and a discussion of how you can help.

### **Find Us on Twitter and Instagram!**

In addition to Facebook, Third Church is also on Twitter and Instagram at handle @ThirdChurchROC. Join the conversation!

### **New Ways to Donate Online**

Donating to Third Church just got easier!

If you'd like to donate online, visit [www.thirdpresbyterian.org](http://www.thirdpresbyterian.org), click on the "Give" tab on right under the banner at the top of the page, and select "Give Online."

From there you will find several ways to make a quick and convenient donation, whether it's recurring or one-time only.

### **Worship Recordings and Sermon Availability**

Did you know that Sunday sermons and anthems can be listened to again via the church website?

Visit [www.thirdpresbyterian.org](http://www.thirdpresbyterian.org), click on "Worship," then select "Sermons and Order of Worship" from the drop down menu.

Sermons are also available for viewing on the website; printed versions are available at several locations in the church.

### **Support Third Church When You Shop at Amazon**

Amazon Associates is a program which pays referral fees to Third Church when an Amazon customer accesses [amazon.com](http://amazon.com) through the Third Church website.

Go to [www.thirdpresbyterian.org](http://www.thirdpresbyterian.org) and click on the Amazon logo on the homepage. Shop as you usually do, and Amazon will send a percentage of your purchase to Third Church. It's a great way to generate income for Third Church at no additional cost to you!