



**Third
Presbyterian
Church**

Seeking the Light

“We are not alone upon the road. This discovery is both comforting and humiliating, for many fellow pilgrims see the city with more clarity than we. When we fail to discern something of importance, one of them does. Sometimes a whole host of them does. We may not initially assume that they are wrong. We must first of all acknowledge that their vision may be clearer than ours, and that the things they see are really there. We must take the witness of our fellow pilgrims seriously.”

Robert McAfee Brown

The Spirit of Protestantism

**The Worship of God
Fourth Sunday of Easter**

May 7, 2017

10:45am

WELCOME TO THIRD PRESBYTERIAN CHURCH

We are grateful for your presence this morning. Third Church strives to be a faithful, open and inclusive congregation. We are a diverse people united by a common faith in Jesus Christ and by meaningful worship and service. We invite all who are seeking to live a life of Christian faith and discipleship to join us. If you are new to Third Church, the following information may be helpful.

Parking on Sunday Mornings: Street parking is possible on both sides of East Avenue. On Sundays, the Arnold Park parking lot is available for handicap parking only. Other parking is available in the Meigs Street parking lot and can also be found at:

- Jewish Community Federation (Sibley Place)
- American Association of University Women
- Rochester Area Community Foundation

In the event of a **Medical Emergency**, please notify an usher or staff member. An AED and first aid supplies are located in the hallway between the sanctuary and elevator.

Hearing Assistance: The Chapel and Sanctuary are equipped with induction loop systems. Use the "T-switch" of your hearing aid. If you have difficulty hearing during the worship service, please speak with an usher immediately.

An Elevator is located at the Parish House-Education Building junction to assist in accessibility.

Large Print Bulletins and Bibles are available from the ushers. Hymnals and Bibles are located in the pew racks.

Church School is available for children, preschool through sixth grade during the 10:45am worship service. *The children should report to the Third Church Education Building before the service at 10:40am this week.*

Child Care is available all morning in the Education Building for infants, toddlers and pre-schoolers.

Pastoral Care needs and prayer concerns may be communicated to Martha Langford.

More about Membership: If you are interested in joining Third Church, or just want to know more, contact Lynette Sparks. The next Exploring Membership luncheon will take place today.

Newsletter: The Messenger is published monthly. Copies are available at the back of the Sanctuary, in the literature racks outside Johnston Hall and by the Arnold Park entrance, and on the church website. If you are interested in receiving the newsletter, contact Cindy Mark in the Church Office (cmark@thirdpresbyterian.org or 271-6513, ext. 100).

A WORD ABOUT THIS CHURCH

THIRD CHURCH participates in the Presbyterian Church (USA) Commitment to Peacemaking. Our intention is to pursue avenues of peace and justice for ourselves, our families and communities, for all people in the world in which we live. We seek to be agents of reconciliation.

THIRD CHURCH has joined with other Presbyterian congregations in declaring ourselves to be a "More Light" church. We are committed to the full participation of all persons in our church community without regard for sexual orientation, personal background or human condition.



www.thirdpresbyterian.org



Find us on Facebook: "Third Presbyterian Church"

THIRD CHURCH STAFF

John Wilkinson, Pastor	ext. 105
Martha C. Langford, Associate Pastor for Congregational Care	ext. 108
Lynette K. Sparks, Associate Pastor for Outreach and Evangelism	ext. 106
Ernest F. Krug, Parish Associate	
Peter A. DuBois, Director of Music/Organist	ext. 109
Mary Ann Rutkowski, Associate Director of Music	ext. 101
Rebecca D'Angelo-Veitch, Coordinator of Children's Ministries and Congregational Life	ext. 118
Jane S. Carden, Youth Ministry Coordinator	ext. 107
Caroline J. Robinson, Assistant Organist	
Roderic P. Frohman, Pastor Emeritus	

OFFICE: 271-6513; VOICEMAIL: 271-6537

*RESPONSE



Christ is a - live, and comes to bring Good news to
this and ev - ery age, Till earth and sky and o - cean
ring With joy, with jus - tice, love, and praise.

Text: Brian Wren, 1968 Used by permission
Tune: TRURO

BELL ANTHEM "Deep River"

arr. Douglas Wagner
Junior High Bells
Jeanne Fisher, *director*

ORDINATION and INSTALLATION of ELDERS and DEACONS

- LEADER: There are different gifts.
PEOPLE: **But it is the same spirit who gives them.**
LEADER: There are different ways of serving God.
PEOPLE: **But it is the same Lord who is served.**
LEADER: God works through different people in different ways.
PEOPLE: **But God's purpose is achieved through them all.**
LEADER: Each one is given a gift by the spirit,
PEOPLE: **To use it for the common good.**
LEADER: Together we are the body of Christ,
PEOPLE: **And individually members of it.**

PRESENTATION of THOSE ELECTED

TO BE ORDAINED AND INSTALLED AS ELDERS

Jennifer Burr, Dianna Daunton, Brooke Durland, Carl Lutzer,
Julia Wisbey

TO BE INSTALLED AS ELDERS

Beth Aten, Roxanne Boyer, Mary Cowden, Sheila Elliott,
Jane Liesveld

TO BE ORDAINED AND INSTALLED AS DEACONS

Pam Apt, Alison Gray, Mary Sue Jack, Jan Roach,
Alex Bishop, Trevor Gauronski

TO BE INSTALLED AS DEACONS

Camille Clayton, Sarah Krug, Beth Laidlaw, Sylvia Pedrick, Janet Stewart

THE CONSTITUTIONAL QUESTIONS

ORDINATION BY PRAYER AND THE LAYING ON OF HANDS

RECOGNITION OF TRUSTEES

Donald Hunsberger, Robert Maggs, Molly Perry, Anne Sievers,
Rod Taylor

WORDS of WELCOME

(We ask that you sign the Friendship Pad and pass it to the person next to you in the pew. Please greet those worshipping with you at the close of the service.)

ANTHEM

“The Lord is My Shepherd”

John Rutter

Susie Kieren, *oboe*

The Lord is my shepherd; therefore can I lack nothing. He shall feed me in a green pasture, and lead me forth beside the waters of comfort. He shall convert my soul and bring me forth in the paths of righteousness, for his Name's sake. Yea, though I walk through the valley of the shadow of death, I will fear no evil; For thou art with me: Thy rod and thy staff comfort me. Thou shalt prepare a table for me against them that trouble me: Thou hast anointed my head with oil and my cup shall be full. But thy loving kindness and mercy shall follow me all the days of my life: And I will dwell in the house of the Lord forever.

- Psalm 23

NEW TESTAMENT LESSON — Acts 2:42-47

(Pew Bible, NT page 120)

LEADER: The Word of the Lord.

PEOPLE: **Thanks be to God.**

SERMON

“What Church Looks Like”

John Wilkinson

*HYMN 432

“How Clear Is Our Vocation, Lord”

REPTON

(Children in kindergarten and older will come into worship to join their families during the singing of the hymn.

The gathering of the servers; congregation remains seated.)

***AFFIRMATION of FAITH**

From the Confession of 1967, Presbyterian Church (U.S.A.)

The church orders its life as an institution with a constitution, government, officers, finances, and administrative roles. These are instruments of mission, not ends in themselves. Different orders have served the gospel, and none can claim exclusive validity.

A presbyterian polity recognizes the responsibility of all members for ministry and maintains the organic relation of all congregations in the church. It seeks to protect the church from exploitation by ecclesiastical or secular power and ambition. Every church order must be open to such reformation as may be required to make it a more effective instrument of the mission of reconciliation. Amen.

PRESENTATION of OFFERINGS

(In addition to our regular offering, loose offering this morning will support the Pastors' Emergency Fund. Please be generous as you are able. Envelopes are in the pew racks.)

ANTHEM

"Christ Hath a Garden"

K. Lee Scott

Christ hath a garden walled around, A paradise of fruitful ground, Chosen by love and fenced by grace From out the world's wide wilderness. Like trees of spice his servants stand, There planted by his mighty hand; By Eden's gracious streams that flow To feed their beauty where they grow. Awake O wind of heaven and bear Their sweetest perfume through the air: Stir up, O south, the boughs that bloom, Till the beloved Master come: That he may come and linger yet Among the trees that he hath set; That he may evermore be seen To walk amid the springing green.

- text by Robert Bridges (after Isaac Watts)

*** RESPONSE**

Faith - ful Lord of all things liv-ing, by whose boun-ty all are blest;
 bread to hun gry bo-dies giv-ing, jus-tice to the long-op-pressed.
 For the strength of our sal - va-tion, light and life and length of days,
 praise the God of all cre-a-tion, set your souls to sing God's praise!

Text: from the hymn "Praise the God of Our Salvation" by Timothy Dudley-Smith
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8.7.8.7 D
 Tune: MEIGS ST.
 Music: © 2004 Peter DuBois

*THE SACRAMENT of THE LORD'S SUPPER

(Communion will be served in the pews. All bread is gluten free.)

*INVITATION TO THE LORD'S TABLE

*GREAT PRAYER OF THANKSGIVING

LEADER: The Lord be with you.

PEOPLE: **And also with you.**

LEADER: Lift up your hearts.

PEOPLE: **We lift them to the Lord.**

LEADER: Let us give thanks to the Lord our God.

PEOPLE: **It is right to give our thanks and praise.**

LEADER: It is truly right to give you thanks and praise...

*SANCTUS

Richard Proulx

(organ intro)

Ho-ly, ho-ly, ho - ly Lord,
God of pow-er and might, heav'n and earth are
full of your glo-ry. Ho - san - na in the high-est. Ho -
san-na in the high-est. Blest is the One who comes in the
name of the Lord. Ho - san - na in the high-est, Ho -
san - na in the high - est.

THE LORD'S PRAYER

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

THE WORDS OF INSTITUTION

SHARING THE BREAD AND THE CUP

MUSIC DURING COMMUNION

"Set Me As a Seal"

René Clausen

(from *A New Creation*)

Set me as a seal upon your heart, as a seal upon your arm, for love is strong as death. Many waters cannot quench love; neither can the floods drown it. Set me as a seal upon your heart, as a seal upon your arm, for love is strong as death.

-Song of Solomon 8:6,7

PRAYER AFTER COMMUNION

We thank you, loving God, for the invitation to share the holy meal at Christ's table. So empower your church to serve you, that your reconciling love makes strong the promises of Easter. We pray in the name of the risen Christ. Amen.

*HYMN 305 "Come Sing, O Church, in Joy"

DARWALL'S 148TH

*CHARGE and BENEDICTION

*CHORAL BENEDICTION

"Living Christ, Bring Us Love"

Daniel Charles Damon
Junior Choir

Living Christ, bring us love, love shared at your table;
Living Christ, bring us love, love from cross and stable.

Living Christ, lead us out, out to tell the story;
Living Christ, lead us out, out to show your glory.

*GREETING

POSTLUDE "Fugue in G minor, BWV 578"

J.S. Bach

*The flowers this morning are given by Adrian Melissinos,
in loving memory of his wife, Joyce.*

The memorial prayer candle is lit in gratitude for all those who serve Third Church so faithfully as Elders, Deacons and Trustees.

PARTICIPANTS IN THIS MORNING'S SERVICE:

John Wilkinson.....	Preacher
Martha C. Langford, Lynette K. Sparks, Christie Lutzer	Liturgists
Peter A. DuBois.....	Director of Music/Organist
Mary Ann Rutkowski.....	Associate Director of Music
Caroline J. Robinson	Assistant Organist
Hannah Broshears, Caroline Cox	Acolytes
Bonnie DeHollander, Ann Haag, Jack Salzer, Ruth Sylvestre, Rob White.....	Greeters
Roxanne Boyer, Harrison Lucas, Bob Merz, Jobin Philip, Beth Sieber, Rob White.....	Ushers

ABOUT TODAY'S MUSIC:

Throughout music history, one of the major ways composers learned and refined their craft was by studying the works of others. In the era before widely available printed music – or certainly, recordings – composers would often copy other's works by hand. Or, they would make transcriptions of other's works for different instrumental forces. J. S. Bach was no exception in this regard! In the Renaissance and early Baroque periods, Italy was the epicenter of creative music making. Bach was among many composers from all over Europe who studied these works from Italy, and incorporated aspects of that music into their own evolving styles. Among other works, Bach transcribed several violin concerti from Antonio Vivaldi's work, including this morning's prelude. His *Concerto in A minor, BWV 593* is taken from Vivaldi's *Concerto in A minor for Two Violins, Op. 3, No. 8*. The first movement – Allegro – we can hear how Bach transformed virtuosic violin figurations, and dialogue between violins and orchestra to be more idiomatic to the organ.

John Rutter's setting of Psalm 23, *The Lord Is My Shepherd*, is among his most well-known works, and is also among his earliest works known in this country, dating from the late 1970s. In fact, when he composed his *Requiem* in 1985, he inserted this complete setting as a central movement of that work. The lovely oboe solo sets the pastoral tone, and the choral writing illuminates the text beautifully.

Christ Hath a Garden is a wonderful post-Easter text by British poet Robert Bridges, based on a text by 18th century hymn writer Isaac Watts. Composer K. Lee Scott is active as church musician, conductor, and university professor in Birmingham, Alabama. He has written a significant number of finely crafted choral works, as well as music in many other genres.

J. S. Bach's *Fugue in G minor, BWV 578* is among his most popular shorter organ works, and evidently was popular from its first appearance, as it shows up in many copies from the time. It is an early work, and builds on a "catchy" and playful subject (tune) that falls within the span of one octave. Though not as thoroughly developed as many of his later fugues, it still exhibits solid development of its material.