

THIRD PRESBYTERIAN CHURCH  
presents



## *Two 20th-Century Choral Masterworks*

The Chancel Choir  
sings

### *Rejoice in the Lamb*

Benjamin Britten

and

### *Lo, the Full, Final Sacrifice*

Gerald Finzi



#### **Peter DuBois**

*Director of Music*

#### **Caroline Robinson**

*Assistant Organist*

**Sunday,  
March 18, 2018**

**10:45 a.m.**

*(Special Music offering received)*

**Third  
Presbyterian  
Church**

East Ave at Meigs St  
Rochester, NY

585.271.6513

[www.thirdpresbyterian.org](http://www.thirdpresbyterian.org)

The Chancel Choir and soloists will present two twentieth-century British choral masterworks as the Special Music for Lent. “Rejoice in the Lamb,” composed in 1943 by Benjamin Britten, and “Lo, the full, final sacrifice” by Gerald Finzi, written in 1946. These two pieces, composed just three years apart, are very different in both musical style, and in the way they convey imagery for Christ. Both are based on classic texts – the first by 18<sup>th</sup> century poet Christopher Smart, and the second on a text by Richard Crashaw, inspired by two hymns of St. Thomas Aquinas.

These are powerful and thought-provoking works of musical devotion, and will add greatly to our experience of the season of Lent. Please plan to be present for this extraordinary musical and spiritual offering. A Special Music offering will be received that day to support this, and future, special music presentations.

*featuring soloists...*

Danika Felty, *soprano* – Caroline Nielson, *alto*  
Anders Namestnik, *tenor* – Sam Witmer, *baritone*  
Nicholas Landrum, *bass*

*and Caroline Robinson, organist*