



The Boar's Head and Yule Log Festival

An Ancient Processional
Celebrating Epiphany

presented by

The
Third Presbyterian Church
Chancel Choir and Cast

Peter DuBois, *Director of Music*
Matthew Brown, *Organist*

Saturday, January 7, 2006 - 4:00 p.m.
Sunday, January 8, 2006 - 4:00 p.m.

Third Presbyterian Church
John Wilkinson, *Pastor*
4 Meigs Street (at East Avenue)
Rochester, New York 14607
585-271-6513
www.thirdpresbyterian.org



Welcome!

Third Presbyterian Church is pleased to present this, our sixth *Boar's Head and Yule Log Festival*. We are glad that you are with us, and hope that you enjoy and participate heartily in the festivities!

Months of planning and work have gone into the production of the festival – from costume designing and making, to rehearsals of the choir's music, to building and acquiring props, to the many other tasks and details necessary to organize the cast, choir and orchestra of over 100 persons!

The idea for this festival comes from medieval England, as outlined briefly in the following paragraphs. Our festival is patterned after one that has evolved over the past four decades at Asylum Hill Congregational Church in Hartford, Connecticut.

Again, we welcome you, and hope that you enjoy the festival as much as we enjoy presenting it to you. May it be for you an exciting close to your own celebration of Christmas and Epiphany. If you missed the opportunity as you entered, ushers will be at the doors to receive your donations after the performance to support the costs of the presentation. While we suggest a donation of \$10/adults, \$5/children, or \$25/family, whatever you can give will be gratefully received.

History of the Festival

The history of the *Boar's Head and Yule Log Festival* goes back to the days of the Roman Empire, when the boar was the first dish served at great Roman feasts. In Norman England, the boar was the sovereign of the forests – a menace to people and a symbol of evil. By the 12th century, the serving of the boar's head at Christmastide had become symbolic of the triumph of Christ over Satan, begun with His birth at Christmas and manifested at Epiphany, His showing forth to the Gentiles.

The Yule Log, a fresh log lighted by the last year's embers and representing both the warmth of the family fireside and the continuance of human life and concern, has from the earliest times symbolized the rekindling of love, and so of Love Himself incarnate. The old year passes and the new is born; yet the same Love lights each.

No one knows who planned the first Boar's Head procession, but Queens College, Oxford records the Festival shortly after the founding of the University in 1340. After three or four centuries at Oxford and Cambridge, to the ceremony were added the mince pie, the plum pudding, and cast as we see it here. The festival was a popular Christmas event of the great manor houses of England in the 17th century, and the custom was carried to colonial America, where the first presentation was in Connecticut.

The festival begins as a yule sprite brings a lighted candle into the darkened church symbolizing the coming of Light into our darkened world. Representing the Church, a minister receives the light, and from this flickering flame rise the lights of the church itself.

Announced by a fanfare, the Royal Court enters. The Boar's Head, symbolic of Christ's triumph over evil, follows, and is carried in stately procession by two Beefeaters. The rest of the royal household follows. Later come banners depicting the 12 Days of Christmas; the woodsmen with the yule log, which represents the rekindling of Love; the Holy Family; the shepherds searching for the Christ; and finally the three kings, bearing gifts of gold, frankincense and myrrh.

When all have assembled, they kneel in adoration of the Lord of Lords as the church is darkened and the Epiphany star shines overhead. Then after the assemblage has recessed, the yule sprite returns, and together the minister and sprite carry forth the lighted candle to show that Christ is a light to all people.

The music of the festival

The audience is requested to remain seated and sing the texts in bold type and those with music

The Prelude – Third Church Ringers; Madrigal Group; Sandra Gianniny and Emily Rachfal, *harp*

The Yule Sprite – Brings light to the world

The Processional – “**The Boar’s Head Carol**”English Carol

(The audience seated)

The boar’s head in hand bear I, bedecked with bays and rosemary: And I pray you,
My masters, be merry, Quot estis in convivio. *(all that are at this feast.)*

Refrain – *(to be sung by the audience)*



Ca - put a - pri de - fe - ro, Red - dens lau - des Do - mi - no.

(the Boar’s head I bring, giving praise to God.)

The boar’s head as I understand, is the rarest dish in all this land, When thus
Bedecked with a gay garland, Let us servire cantico. *(serve with a song.)*

Refrain


Our steward hath provided this, In honour of the King of bliss, Which on this
day to served is, In Reginensi atrio: *(In the Queen’s hall.)*

Refrain


The Waits – “**The Wassail Carol**” English Wassail Song

Here we come a-wassailing Among the leaves so green,
Here we come a-wandering, So fair to be seen:


Refrain – *(to be sung by the audience)*



Love and joy come to you, and to you, your was - sail



too, And God bless you and send you a hap - py New



Year, And God send you a hap py New Year.

Sire, the night grows darker now, and the wind blows stronger. Fails my heart, I know not how. I can go no longer. Mark my footsteps, my good page. Tread thou in them boldly. Thou shalt find the winter's rage freeze thy blood less coldly.

**In his master's steps he trod, where the snow lay dinted.
Heat was in the very sod, which the Saint had printed.
Therefore Christians all be sure, wealth or rank possessing,
Ye who now will bless the poor, shall yourselves find blessing.**

“Bring a Torch, Jeannette, Isabella”arr. John Rutter
Katie Blomshield, *soprano*

Bring a torch, Jeannette, Isabella! Bring a torch, to the cradle run! It is Jesus, good folk of the village, Christ is born, and Mary's calling, Ah! Ah! Beautiful is the Mother! Ah! Ah! Beautiful is her Son. It is wrong when the Child is sleeping, It is wrong to talk so loud. Silence, all, as you gather around, Lest your noise should waken Jesus: Hush! Hush! See how fast he slumbers: Hush! Hush! See how fast he sleeps! Softly to the little stable, Softly for a moment come! Look and see how charming is Jesus, how he is fair, His cheeks are rosy! Hush! Hush! See how the Child is sleeping; Hush! Hush! See how he smiles in dreams!

“The Twelve Days Of Christmas”arr. John Rutter

- On the *first* day of Christmas my true love sent to me a partridge in a pear tree.
- On the *second* day of Christmas my true love sent to me two turtledoves and a partridge in a pear tree.
- On the *third* day of Christmas my true love sent to me three French hens, two turtledoves and a partridge in a pear tree.
- On the *fourth* day of Christmas my true love sent to me four calling birds, three French hens, two turtledoves and a partridge in a pear tree.
- On the *fifth* day of Christmas my true love sent to me five gold rings...four calling birds, three French hens, two turtledoves and a partridge in a pear tree.
- On the *sixth* day of Christmas my true love sent to me six geese a-laying, five gold rings...four calling birds, three French hens, two turtledoves and a partridge in a pear tree.
- On the *seventh* day of Christmas my true love sent to me seven swans a-swimming, six geese a-laying, five gold rings...four calling birds, three French hens, two turtledoves and a partridge in a pear tree.
- On the *eighth* day of Christmas my true love sent to me eight maids a-milking, seven swans a-swimming, six geese a-laying, five gold rings...four calling birds, three French hens, two turtledoves and a partridge in a pear tree.
- On the *ninth* day of Christmas my true love sent to me nine ladies dancing, eight maids a-milking, seven swans a-swimming, six geese a-laying, five gold rings...four calling birds, three French hens, two turtledoves and a partridge in a pear tree.
- On the *tenth* day of Christmas my true love sent to me ten lords a-leaping, nine ladies dancing, eight maids a-milking, seven swans a-swimming, six geese a-laying, five gold rings...four calling birds, three French hens, two turtledoves and a partridge in a pear tree.
- On the *eleventh* day of Christmas my true love sent to me eleven pipers piping, ten lords a-leaping, nine ladies dancing, eight maids a-milking, seven swans a-swimming, six geese a-laying, five gold rings...four calling birds three French hens, two turtledoves and a partridge in a pear tree.
- On the *twelfth* day of Christmas my true love sent to me twelve drummers drumming, eleven pipers piping, ten lords a-leaping, nine ladies dancing, eight maids a-milking, seven swans a-swimming, six geese a-laying, five gold rings...four calling birds, three French hens, two turtledoves and a partridge in a pear tree.

The Woodsmen – “Deck the Hall”Old Welsh Air

**Deck the hall with boughs of holly, fa la la la la, la la la la
'Tis the season to be jolly, etc.
Don we now our gay apparel, etc.
Troll the ancient Yuletide carol, etc.**

See the blazing Yule before us, fa la la la la, la la la la
Strike the harp and join the chorus, etc.
Follow me in merry measure, etc.
While I tell of Yuletide treasure, etc.

Fast away the old year passes, fa la la la la, la la la la
Hail the new, ye lads and lasses, etc.
Sing we joyous all together, etc.
Heedless of the wind and weather, etc.

The Holy Family - "A Maiden Most Gentle" Andrew Carter

Young Ladies in Waiting

A maiden most gentle and tender we sing: Of Mary the mother of Jesus our King. *Ave Maria*. How blessed is the birth of her heavenly child, Who came to redeem us in Mary so mild. *Ave Maria*. The archangel Gabriel foretold by his call The Lord of creation, and Saviour of all. *Ave Maria*. Three kings came to worship with gifts rich and rare, And marvelled in awe at the babe in her care. *Ave Maria*. Rejoice and be glad at this Christmas we pray; Sing praise to the Saviour, sing endless "Ave". *Ave Maria*.

"Gloria in excelsis Deo" Daniel Pinkham *(from Christmas Cantata)*

Gloria in excelsis Deo et in terra
Pax hominibus bonae voluntatis.

Glory to God in the highest, and on earth
To those of good will peace and love abiding.

Jubilate Deo omnis terra,
Servite Dominum in laetitia.

Oh be joyful in the Lord, ye nations,
With gladness serve the Lord.

Introite in conspectu ejus,
In exultatione, exultatione.

Come before His presence, come unto Him
With singing, joy and exultation.

Scitote quoniam Dominus ipse est Deus:
Ipse fecit nos, et non ipsi nos.

Now know ye: know that the Lord He is God
strong and mighty, He created us and not we
ourselves.

The Shepherds - "Angels We Have Heard on High" Traditional French Carol

**Angels we have heard on high sweetly singing o'er the plains
And the mountains in reply echoing their joyous strains.
Gloria, in excelsis Deo! Gloria, in excelsis Deo!**

**Shepherds, why this jubilee? Why your joyous strains prolong?
What the gladsome tidings be which inspire your heavenly song?
Gloria, in excelsis Deo! Gloria, in excelsis Deo!**

**Come to Bethlehem and see Christ whose birth the angels sing;
Come, adore on bended knee, Christ the Lord, the newborn King.
Gloria, in excelsis Deo! Gloria, in excelsis Deo!**

See him in a manger laid, whom the choirs of angels praise;
Mary, Joseph, lend your aid, while our hearts in love we raise.
Gloria, in excelsis Deo! Gloria, in excelsis Deo!

“Pueri Concinite” Johann von Herbeck

Robert Swensen, *tenor*

Pueri, concinite, nate Regi psallite, voce
pia dicite: Apparuit, quem genuit Maria.
Sunt impleta, quae praedixit Gabriel: Eja.
Eja. Virgo Deum genuit, quem divina
voluit clementia. Hodie apparuit in Israel,
ex Maria Virgine natus est Rex!

With sincere voices, the children sing of
the new born, and play on the cithara.
He has appeared, the one to whom Mary
has given birth. It has been fulfilled, as
the Angel Gabriel foretold. Behold, the
maiden has given birth to God, who
gives divine mercy. Today He has
appeared in Israel, the King, born of the
Virgin Mary.

“Silent Night” arr. Leo Nestor

Silent night! Holy night! All is calm, all is bright round yon virgin mother
and child. Holy infant so tender and mild, sleep in heavenly peace, sleep in
heavenly peace. Silent night! Holy night! Shepherds quake at the sight.
Glories stream from heaven afar. Heavenly hosts sing Alleluia; Christ the
Savior is born! Christ the Savior is born! Silent night! Holy night! Son
of God, love’s pure light radiant beams from thy holy face, with the dawn of
redeeming grace, Jesus, Lord, at thy birth, Jesus, Lord, at thy birth.

The Three Kings – “The Three Kings” Healey Willan

“Who knocks tonight so late?” the weary porter said. Three Kings stood at the gate,
Each with a crown on head. The serving man bowed down; The inn was full, he knew.
Said he, “In all this town Is no fit place for you!” A light the manger lit: There lay the
Mother meek. Said they, “This place is fit: Here is the rest we seek!” They loosed their
latchet strings; So stood they all unshod. Come in, ye Kings! And kiss the Feet of God.

“We Three Kings” John H. Hopkins

We three kings of Orient are; bearing gifts we traverse afar, Field and fountain,
Moor and mountain, Following yonder star:

Refrain – (to be sung by the audience)

**O, star of wonder, star of night, Star with royal beauty bright!
Westward leading, Still proceeding, Guide us to Thy perfect light.**

Melchior: Born a King on Bethlehem’s plain. Gold I bring to crown him again;
King forever, Ceasing never, Over us all to reign:

Refrain

Caspar: Frankincense to offer have I, Incense owns a Deity nigh, Prayer and
Praising, We are raising, Worshiping God most high:

Refrain

Balthazar: Myrrh is mine: its bitter perfume Breathes a life of gathering gloom,
Sorrowing, sighing, Bleeding, dying, Sealed in the stone-cold tomb:

Refrain

**Glorious now behold him arise, King, and God, and Sacrifice!
Heaven sings Alleluia! Alleluia, the earth replies!**

Refrain

“In the Bleak Midwinter” Gustav Holst
Riki Connaughton, *alto*

In the bleak mid-winter, Frosty wind made moan, Earth stood hard as iron, Water like a stone; Snow had fallen, snow on snow, Snow on snow, In the bleak mid-winter, Long ago.

Our God, heaven cannot hold Him, Nor earth sustain; Heaven and earth shall flee away
When He comes to reign: In the bleak mid-winter A stable-place sufficed The Lord God
incarnate, Jesus Christ.

Angels and archangels May have gathered there, Cherubim and seraphim Thronged the air;
But His mother only, In her maiden bliss, Worshiped the beloved With a kiss.

What can I give Him, Poor as I am? If I were a shepherd, I would bring a lamb; If I were a
wise man, I would do my part; Yet what I can I give Him: Give my heart.

“Let All Mortal Flesh Keep Silence” Gustav Holst

Let all mortal flesh keep silence, and with fear and trembling stand. Ponder nothing earthly
minded, for with blessing in his hand. Christ our God to earth descendeth, our full homage to
demand.

King of kings, yet born of Mary, as of old on earth He stood. Lord of lords, in human vesture, in
the Body and the Blood He will give to all the faithful His own self for heavenly food.

Rank on rank the host of heaven spreads its vanguard on the way. As the Light of light
descendeth from the realms of endless day, That the powers of hell may vanish as the darkness clears
away.

At His feet the six-winged seraph; Cherubim with sleepless eye, Veil their faces to the Presences,
as with ceaseless voice they cry, “Alleluia, Alleluia, Alleluia, Lord Most High!” Amen.

The Recessional – “*Joy to the World*” Antioch

**Joy to the world! The Lord is come: Let earth receive her King;
Let every heart prepare him room, and heaven and nature sing.**

**Joy to the world! The Savior reigns: Let all their songs employ;
While fields and floods, rocks, hills, and plains repeat the sounding joy.**

**No more let sins and sorrows grow, nor thorns infest the
Ground; he comes to make his blessings flow far as the curse is found.**

**He rules the world with truth and grace, and makes the nations
Prove the glories of his righteousness, and wonders of his love.**
(the audience remains seated)

The Yule Sprite – returns, taking the light of Christ into the world

The Reception - Please join the Choir and Cast around the Wassail Bowl in Johnston Hall following the performance. Please help yourself. Ushers will be at the doors to receive your donations. Thank you for your generosity!

Boar's Head Cast – 2006

Monk	Rod Frohman		
Yule Sprite	Olivia Henry		
Singing Herald	Scott Stratton-Smith		
Singing Herald's Page	Jeremy Stratton-Smith		
Knights	David DuBois	Andrew Thompson	
Banner Carrier	Stephanie McClure-Boyer		
High King and Queen of the Realm	Steven & Darby Thompson		
Lords and Ladies of the Manor	Ken & Maryjane Link Jon & Kathy Schumacher	Dale & Sue Maddock Vince & Martha Tollers	
Ladies in Waiting	Joanne Anderson Kay Ramsay Helen Tiss	Martha Bush Rebecca Schichler	Elaine Milner Beth Sieber-Ford
Young Ladies in Waiting	Alice DuBois Chrissy Seoud Emily Ward	Stephanie McClure-Boyer Katie Sieber-Ford Katie Ward	Abbie Stevens Lizzy Young
Beefeaters/Boar's Head Carriers	Tom Gillett	Gary Stevens	
Lady Plum Pudding	Judy Gordon		
Holly Bearers	Ann Haag	Christina Lenti	
Mince Pie Carriers	Bonny Claxton	Marcia Frohman	
Cooks	Nancy Adams Sandy Gianniny Yolanda Santana	Jenny Bay Deborah Hughes	Karen Ann Bills
Cooks' Helper			
Flower Girls	Murie Gillett Ann Wilkinson	Abby Lindsey Grace Wlodarczyk	Elena Pochodylo
Cookie Girls	Annelise Bay Jenna Lindsey Emily Stevens	Taylor Henry Leah Mould	Kathryn Jacobs Lauren Rye
King Wenceslas	Herbert Wise		
King Wenceslas' Page	Ben Northrup		

12 Days Banner Carriers	Annelise Bay Murie Gillett Morgan Kruchten Lily Seoud-McKee	Molly Carlson Drew Gripe Elena Pochodylo Connor Thompson	Randy Carlson Ty Joseph Josh Seoud-McKee Taryn Ward
Yule Log Carriers	Paul Henry	David Stimson	
Wood Elves	Mitchell Anderson Nicholas Primerano Elizabeth Vinton	Kaitlyn Cox Emily Rachfal	Benjamin Primerano Andrew Rye
Ribbon Bearers	Amanda Gripe	Lauren Tracey	
Jugglers	Jack Mould	Matthew Sieber-Ford	
Acrobat	Miranda Mosher		
The Holy Family	Mark Derthick, Katie Orem-Derthick, and Natalie		
Shepherds	Bob Eames Al Seoud-McKee Ken Wilkinson	Rory Gillett Robert Swensen	Andrew Primerano Ben Thompson
King Caspar	Thom Ward		
King Caspar's Page	Taryn Ward		
King Melchior	John Wilkinson		
King Melchior's Page	Ty Joseph		
King Balthazar	Bob Norton		
King Balthazar's Page	Lily Seoud-McKee		

* * * * *

Behind the Scenes

Artistic Director	Peter DuBois
Stage Direction	Mary DuBois
Stage Managers	Jennifer Held, Roxanne Boyer
Costumes	Helen Meyer, Jeanette Olson, Jo Whang – <i>Design Team</i>
Costume Makers and Sewing Assistants	– Beth Aten, Dorothy Dunlap, Marian Ertsgaard, Ann Haag, Betty Iwan, Carol Jones, Diana Lewis, Helen Meyer, Elaine Milner, Ruth Morton, Jeanette Olson, Terry Ottman, Gloria Pleger, Kay Ramsay, Pat Rumbold, Sally Schwaneflugel, Wendy Shellman, Sabine Snavelly, Mary Stewart, Jo Whang, Betsey Wheeler, Jean Whitney and Carol Zajkowski
Props	Jennifer Held, Missy Held, Roxanne Boyer
Hanging Banners	Sally Green, Helen Meyer, Jeanette Olson
12 Days of Christmas Banners	– Randy Northrup
Stage Crew	Jim Chisholm, <i>coordinator</i> – Matt Anderson, Tom Gillett, Paul Henry, Gary Stevens, David Stimson, Andrew Thompson, Ben Thompson, Steven Thompson, Griff Vinton
Lighting	Rob Mygatt, Bob Parrett, Ian Pfeiffer, Cullen Wegman and Aaron Herting
Reception	Susie and Michael Jacobs, <i>coordinators</i>
Ushers	Robert Veitch, <i>coordinator</i> <i>Saturday:</i> Robb Adams, Bill & Priscilla Boller, Jim Stewart, Beth & Phil Tschorke <i>Sunday:</i> Robb Adams, Lisa Henry, Hope Herting, Ann McMican, Hank & Lea Theuer

* * * * *

Acknowledgments

We express our gratitude to the many persons who worked on costumes; to the many, many persons who baked mince tarts, plum puddings, cookies and other scrumptious delights for the receptions; to Sally Green and Jeanette Olson for creation of our “permanent” boar’s head; to Rose Palermo for the ceremonial Mince Pies; to Alice Ritter for preparing the ceremonial Plum Pudding; to Kyle Kruchten and Randy Northrup for loan of various costumes; to Martha Bush, Randy Northrup, Lynn Sidoni and Amy Stratton-Smith for costumes made previously; to Melissa & Ken Carlson, Kim Gillett, Peg Rachfal, Ellen Rye and Chris Stevens for help with children’s costuming; to Missy Held for helping with hair treatments; to those who graciously set up and served at the receptions; to sextons Joey Becerril, Arthur Capers, Bob Dugan and Drake VanDyne for much help with stage and reception set ups; to all those who have graciously lent us the use of their baskets, cooking utensils, fruit and many other props and to those innumerable people who have supplied transportation, set up help, ushering, moral support and prayers.

The Chancel Choir

Soprano

Kathryn Blomshield
Mary Cowden
Janet Curry
Elizabeth Hansen
Deven Hearne
Lindsay Holmes
Susan Kaufman
Kyle Kruchten
Bridget Neary
Cathy Norton
Rose Peet
Kay Ramsay
Jan Salzer
Katherine Schumacher
Margaret Schwaneflugel
Carol Weed
Kathy Wise

Alto

Joanne Anderson
Riki Connaughton
Jeanne Fisher
Ellen Foster
Carol Jones
Katherine Nagel
Jeanette Olson
Terry Ottman
Pati Primerano
Caryl Qualich
Kelly Thevenet-
Morrison
Helen Tiss
Ellen VanOcker
Carol Zajkowski

Tenor

Bruce Aldridge
George Fox
Scott Perkins
Bill Ramsay
Jon Sheppard
Linc Spaulding
Scott Stratton-Smith

Bass

Cecil Buchinger
Bob Campbell
Bill Dixon
David Gregory
Alex Gripe
Bill Hearne
Jonathan Michie
Rob Mygatt
James Neary
Bob Norton
Michael Orem
Bob Parrett
Bill Pethick
Jon Schumacher
Gary Stevens
Herb Wise
Bob Zajkowski

Third Church Ringers

Christina Lenti, *director*

David Coleman
Suzie Coleman
Jeanne Fisher
Ellen Foster
Marcia Frohman

Charles Gowen
Susan Locke
Rob Mygatt
Jeremy Peters
Ann Prince

Kay Ramsay
Lincoln Spaulding
Susan Spaulding
Robert Titus

Madrigal Group

Cecil Buchinger
Mary Cowden
David Gregory

Bill Hearne
Deven Hearne
Katherine Nagel

Bridget Neary
Terry Ottman
Scott Perkins

Bill Ramsay
Helen Tiss
Ellen VanOcker
Carol Weed

Instrumental Ensemble

Wilfredo Deglans, *violin*
Daryl Perlo, *violin*
Olita Povero, *viola*
Kathleen Murphy Kemp, *cello*

Emily Agnew, *oboe*
Daniel Davis, *trumpet*
Steve Marx, *trumpet*
John Marcellus, *trombone*

Dustin Marling, *trombone*
Jim Tiller, *percussion*
Matthew Brown, *organ*

COMING EVENTS at Third Church. . . please join us!
all events are free – an offering will be received

Thursday, February 9 at 7:30 p.m. – Chapel Concert by Candlelight - *Chapel*
Nika Zlatic, *baroque cello* - Manuel Minguillón, *baroque guitar and archlute*

Friday, March 3 at 7:30 p.m. – Alma College Concert Choir – *Sanctuary*
Touring choir from Alma College in Alma, Michigan – Dr. Will Nichols, *conductor*

Thursday, March 16 at 7:30 p.m. – Chapel Concert by Candlelight – *Chapel*
Christine Hauptly, *baroque violin* - Manuel Minguillón, *baroque guitar and archlute*

Sunday, March 26 at 10:45 a.m. – *Requiem* by John Rutter – *Sanctuary*
Presented by the Chancel Choir, soloists and instrumental ensemble

Sunday, April 30 at 10:45 a.m. – *Oh, Jonah!* by Allen Pote and Carole McCann
A Children's Musical presented by the Junior Choir and The Glorious Things!