



# The Boar's Head and Yule Log Festival

**An Ancient Processional  
Celebrating Epiphany**

*presented by*

The  
Third Presbyterian Church  
Chancel Choir and Cast

Peter DuBois, *Director of Music*  
Christian Lane, *Organist*

**Saturday, January 10, 2004 - 4:00 p.m.**  
**Sunday, January 11, 2004 - 4:00 p.m.**

**Third Presbyterian Church**

John Wilkinson, *Pastor*

**4 Meigs Street** (at East Avenue)

**Rochester, New York 14607**

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*Seeking the Light*

# Welcome!

Third Presbyterian Church is pleased to present this, our fifth *Boar's Head and Yule Log Festival*. We are glad that you are with us, and hope that you enjoy and participate heartily in the festivities!

Months of planning and work have gone into the production of the festival – from costume designing and making, to rehearsals of the choir's music, to building and acquiring props, to the many other tasks and details necessary to organize the cast, choir and orchestra of over 100 persons!

The idea for this festival comes from medieval England, as outlined briefly in the following paragraphs. Our festival is patterned after one that has evolved over the past four decades at Asylum Hill Congregational Church in Hartford, Connecticut.

Again, we welcome you, and hope that you enjoy the festival as much as we enjoy presenting it to you. May it be for you an exciting close to your own celebration of Christmas and Epiphany. If you missed the opportunity as you entered, ushers will be at the doors to receive your donations after the performance to support the costs of the presentation. While we suggest a donation of \$10 adults/\$5 children, whatever you can give will be gratefully received.

## *History of the Festival*

The history of the *Boar's Head and Yule Log Festival* goes back to the days of the Roman Empire, when the boar was the first dish served at great Roman feasts. In Norman England, the boar was the sovereign of the forests – a menace to people and a symbol of evil. By the 12<sup>th</sup> century, the serving of the boar's head at Christmastide had become symbolic of the triumph of Christ over Satan, begun with His birth at Christmas and manifested at Epiphany, His showing forth to the Gentiles.

The Yule Log, a fresh log lighted by the last year's embers and representing both the warmth of the family fireside and the continuance of human life and concern, has from the earliest times symbolized the rekindling of love, and so of Love Himself incarnate. The old year passes and the new is born; yet the same Love lights each.

No one knows who planned the first Boar's Head procession, but Queens College, Oxford records the Festival shortly after the founding of the University in 1340. After three or four centuries at Oxford and Cambridge, to the ceremony were added the mince pie, the plum pudding, and cast as we see it here. The festival was a popular Christmas event of the great manor houses of England in the 17<sup>th</sup> century, and the custom was carried to colonial America, where the first presentation was in Connecticut.

The festival begins as a yule sprite brings a lighted candle into the darkened church symbolizing the coming of Light into our darkened world. Representing the Church, a minister receives the light, and from this flickering flame rise the lights of the church itself.

Announced by a fanfare, the Royal Court enters. The Boar's Head, symbolic of Christ's triumph over evil, follows, and is carried in stately procession by two Beefeaters. The rest of the royal household follows. Later come banners depicting the 12 Days of Christmas; the woodsmen with the yule log, which represents the rekindling of Love; the Holy Family; the shepherds searching for the Christ; and finally the three kings, bearing gifts of gold, frankincense and myrrh.

When all have assembled, they kneel in adoration of the Lord of Lords as the church is darkened and the Epiphany star shines overhead. Then after the assemblage has recessed, the yule sprite returns, and together the minister and sprite carry forth the lighted candle to show that Christ is a light to all people.

# The music of the festival

The audience is requested to remain seated and sing the texts in bold type and those with music

**The Prelude** – Third Church Ringers; Madrigal Group; Sandra Gianniny, *harp*


**The Yule Sprite** – Brings light to the world

**The Processional** – “**The Boar’s Head Carol**” .....English Carol

*(The audience seated)*

The boar’s head in hand bear I, bedecked with bays and rosemary: And I pray you,  
My masters, be merry, Quot estis in convivio. *(all that are at this feast.)*

**Refrain** – *(to be sung by the audience)*



Ca - put a - pri de - fe - ro, Red - dens lau - des Do - mi - no.

*(the Boar’s head I bring, giving praise to God.)*

The boar’s head as I understand, is the rarest dish in all this land, When thus  
Bedecked with a gay garland, Let us servire cantico. *(serve with a song.)*

**Refrain**


Our steward hath provided this, In honour of the King of bliss, Which on this  
day to served is, In Reginensi atrio: *(In the Queen’s hall.)*

**Refrain**


**The Waits** – “**The Wassail Carol**” ..... English Wassail Song

Here we come a-wassailing Among the leaves so green,  
Here we come a-wandering, So fair to be seen:


**Refrain** – *(to be sung by the audience)*



Love and joy come to you, and to you, your was - sail



too, And God bless you and send you a hap - py New



Year, And God send you a hap py New Year.



**In his master's steps he trod, where the snow lay dinted.  
Heat was in the very sod, which the Saint had printed.  
Therefore Christians all be sure, wealth or rank possessing,  
Ye who now will bless the poor, shall yourselves find blessing.**

**“Bring a Torch, Jeannette, Isabella”** .....arr. John Rutter  
Eleanor Johnstone, *dancer*; Betsy Marvin, *soprano*

Bring a torch, Jeannette, Isabella! Bring a torch, to the cradle run! It is Jesus, good folk of the village, Christ is born, and Mary’s calling, Ah! Ah! Beautiful is the Mother! Ah! Ah! Beautiful is her Son. It is wrong when the Child is sleeping, It is wrong to talk so loud. Silence, all, as you gather around, Lest your noise should waken Jesus: Hush! Hush! See how fast he slumbers: Hush! Hush! See how fast he sleeps! Softly to the little stable, Softly for a moment come! Look and see how charming is Jesus, how he is fair, His cheeks are rosy! Hush! Hush! See how the Child is sleeping; Hush! Hush! See how he smiles in dreams!

**“The Twelve Days Of Christmas”** .....arr. John Rutter

- On the *first* day of Christmas my true love sent to me a partridge in a pear tree.
- On the *second* day of Christmas my true love sent to me two turtledoves and a partridge in a pear tree.
- On the *third* day of Christmas my true love sent to me three French hens, two turtledoves and a partridge in a pear tree.
- On the *fourth* day of Christmas my true love sent to me four calling birds, three French hens, two turtledoves and a partridge in a pear tree.
- On the *fifth* day of Christmas my true love sent to me five gold rings...four calling birds, three French hens, two turtledoves and a partridge in a pear tree.
- On the *sixth* day of Christmas my true love sent to me six geese a-laying, five gold rings...four calling birds, three French hens, two turtledoves and a partridge in a pear tree.
- On the *seventh* day of Christmas my true love sent to me seven swans a-swimming, six geese a-laying, five gold rings...four calling birds, three French hens, two turtledoves and a partridge in a pear tree.
- On the *eighth* day of Christmas my true love sent to me eight maids a-milking, seven swans a-swimming, six geese a-laying, five gold rings...four calling birds, three French hens, two turtledoves and a partridge in a pear tree.
- On the *ninth* day of Christmas my true love sent to me nine ladies dancing, eight maids a-milking, seven swans a-swimming, six geese a-laying, five gold rings...four calling birds, three French hens, two turtledoves and a partridge in a pear tree.
- On the *tenth* day of Christmas my true love sent to me ten lords a-leaping, nine ladies dancing, eight maids a-milking, seven swans a-swimming, six geese a-laying, five gold rings...four calling birds, three French hens, two turtledoves and a partridge in a pear tree.
- On the *eleventh* day of Christmas my true love sent to me eleven pipers piping, ten lords a-leaping, nine ladies dancing, eight maids a-milking, seven swans a-swimming, six geese a-laying, five gold rings...four calling birds three French hens, two turtledoves and a partridge in a pear tree.
- On the *twelfth* day of Christmas my true love sent to me twelve drummers drumming, eleven pipers piping, ten lords a-leaping, nine ladies dancing, eight maids a-milking, seven swans a-swimming, six geese a-laying, five gold rings...four calling birds, three French hens, two turtledoves and a partridge in a pear tree.

**The Woodsmen – “Deck the Hall”** .....Old Welsh Air

**Deck the hall with boughs of holly, fa la la la la, la la la la  
‘Tis the season to be jolly, etc.  
Don we now our gay apparel, etc.  
Troll the ancient Yuletide carol, etc.**

See the blazing Yule before us, fa la la la la, la la la la  
Strike the harp and join the chorus, etc.  
Follow me in merry measure, etc.  
While I tell of Yuletide treasure, etc.

Fast away the old year passes, fa la la la la, la la la la  
Hail the new, ye lads and lasses, etc.  
Sing we joyous all together, etc.  
Heedless of the wind and weather, etc.

*The Holy Family - "A Maiden Most Gentle" .....* Andrew Carter

*Young Ladies in Waiting*

A maiden most gentle and tender we sing: Of Mary the mother of Jesus our King. *Ave Maria*. How blessed is the birth of her heavenly child, Who came to redeem us in Mary so mild. *Ave Maria*. The archangel Gabriel foretold by his call The Lord of creation, and Saviour of all. *Ave Maria*. Three kings came to worship with gifts rich and rare, And marvelled in awe at the babe in her care. *Ave Maria*. Rejoice and be glad at this Christmas we pray; Sing praise to the Saviour, sing endless "Ave". *Ave Maria*.

*"Ave Maria" .....* Anton Bruckner

Ave Maria gratia plena  
Dominus tecum.  
Benedicta tu in mulieribus  
Et benedictus fructus ventris tui,  
Jesus.  
Sancta Maria, mater Dei,  
Ora pro nobis peccatoribus,  
nunc et in hora mortis nostrae  
Sancta Maria, ora pro nobis. Amen.

*Hail Mary, full of grace,  
The Lord is with you.  
Blessed are you among women  
And blessed is the fruit of your womb,  
Jesus.  
Holy Mary, Mother of God,  
Pray for us sinners,  
Now, and at the hour of our death.  
Holy Mary, pray for us. Amen.*

*"Gloria in excelsis Deo" .....* Daniel Pinkham

*(from Christmas Cantata)*

Gloria in excelsis Deo et in terra  
Pax hominibus bonae voluntatis.

Glory to God in the highest, and on earth  
To those of good will peace and love abiding.

Jubilate Deo omnis terra,  
Servite Dominum in laetitia.

Oh be joyful in the Lord, ye nations,  
With gladness serve the Lord.

Introite in conspectu ejus,  
In exultatione, exultatione.

Come before His presence, come unto Him  
With singing, joy and exultation.

Scitote quoniam Dominus ipse est Deus:  
Ipse fecit nos, et non ipsi nos.

Now know ye: know that the Lord He is God  
strong and mighty, He created us and not we  
ourselves.

*The Shepherds—“Angels We Have Heard on High” .....* Traditional French Carol

Angels we have heard on high sweetly singing o'er the plains  
And the mountains in reply echoing their joyous strains.  
Gloria, in excelsis Deo! Gloria, in excelsis Deo!

**Shepherds, why this jubilee? Why your joyous strains prolong?  
What the gladsome tidings be which inspire your heavenly song?  
Gloria, in excelsis Deo! Gloria, in excelsis Deo!**

**Come to Bethlehem and see Christ whose birth the angels sing;  
Come, adore on bended knee, Christ the Lord, the newborn King.  
Gloria, in excelsis Deo! Gloria, in excelsis Deo!**

**See him in a manger laid, whom the choirs of angels praise;  
Mary, Joseph, lend your aid, while our hearts in love we raise.  
Gloria, in excelsis Deo! Gloria, in excelsis Deo!**

***“Silent Night”*** ..... arr. Leo Nestor

Silent night! Holy night! All is calm, all is bright round yon virgin mother and child. Holy infant so tender and mild, sleep in heavenly peace, sleep in heavenly peace. Silent night! Holy night! Shepherds quake at the sight. Glories stream from heaven afar. Heavenly hosts sing Alleluia; Christ the Savior is born! Christ the Savior is born! Silent night! Holy night! Son of God, love's pure light radiant beams from thy holy face, with the dawn of redeeming grace, Jesus, Lord, at thy birth, Jesus, Lord, at thy birth.

***The Three Kings – “March of the Kings”*** ..... Ralph Vaughan Williams

From kingdoms of wisdom secret and far come Caspar, Melchior, Balthazar;  
They ride through time, they ride through night. Led by the star's foretelling light.

Crowning the skies the star of morning, star of dayspring calls, Lighting the stable and the broken walls where the prince lies.

Return To kingdoms secret and far, Caspar, Melchior, Balthazar, ride through the desert, retrace the night, leaving the star's imperial light. The star of morning calls: clear on the hilltop its radiance falls lighting the stable and the broken walls where the prince lies. Emmanuel, God with us.

Yea, truth and justice then will return to men, Orbed in a rainbow; and like glories wearing, mercy will sit between, throned in celestial sheen, with radiant feet the tissued clouds down steering; And heaven, as at some festival, will open wide the gates of her high palace hall.

***“We Three Kings”*** ..... John H. Hopkins

We three kings of Orient are; bearing gifts we traverse afar, Field and fountain, Moor and mountain, Following yonder star:

***Refrain – (to be sung by the audience)***

**O, star of wonder, star of night, Star with royal beauty bright!  
Westward leading, Still proceeding, Guide us to Thy perfect light.**

Melchior: Born a King on Bethlehem's plain. Gold I bring to crown him again;  
King forever, Ceasing never, Over us all to reign:

***Refrain***

Caspar: Frankincense to offer have I, Incense owns a Deity nigh, Prayer and Praising, All men raising, Worship him, God most high:

***Refrain***

Balthazar: Myrrh is mine: its bitter perfume Breathes a life of gathering gloom,  
Sorrowing, sighing, Bleeding, dying, Sealed in the stone-cold tomb:

**Refrain**

**Glorious now behold him arise, King, and God, and sacrifice!  
Heaven sings Alleluia! Alleluia, the earth replies!**

**Refrain**

**“O Magnum Mysterium”** ..... Morten Lauridsen

*(translation)* O great mystery, and wondrous sacrament, that animals should see the newborn Lord,  
lying in their manger! Blessed is the Virgin whose womb was worthy to bear the Lord Jesus Christ.  
Alleluia!.

**“Let All Mortal Flesh Keep Silence”** .....Gustav Holst

Let all mortal flesh keep silence, and with fear and trembling stand. Ponder nothing earthly  
minded, for with blessing in his hand. Christ our God to earth descendeth, our full homage to  
demand.

King of kings, yet born of Mary, as of old on earth He stood. Lord of lords, in human vesture, in  
the Body and the Blood He will give to all the faithful His own self for heavenly food.

Rank on rank the host of heaven spreads its vanguard on the way. As the Light of light  
descendeth from the realms of endless day, That the powers of hell may vanish as the darkness clears  
away.

At His feet the six-winged seraph; Cherubim with sleepless eye, Veil their faces to the Presences,  
as with ceaseless voice they cry, “Alleluia, Alleluia, Alleluia, Lord Most High!” Amen.

***The Recessional – “Joy to the World”*** ..... Antioch

**Joy to the world! The Lord is come: Let earth receive her King;  
Let every heart prepare him room, and heaven and nature sing.**

**Joy to the world! The Savior reigns: Let all their songs employ;  
While fields and floods, rocks, hills, and plains repeat the sounding joy.**

**No more let sins and sorrows grow, nor thorns infest the  
Ground; he comes to make his blessings flow far as the curse is found.**

**He rules the world with truth and grace, and makes the nations  
Prove the glories of his righteousness, and wonders of his love.**

*(the audience remains seated)*

***The Yule Sprite*** – returns, taking the light of Christ into the world

***The Reception*** - Please join the Choir and Cast around the Wassail Bowl in Johnston Hall following  
the performance. Please help yourself. Ushers will be at the doors to receive your donations. Thank you for  
your generosity!

## *Boar's Head Cast – 2004*

<b>Monk</b>	Rod Frohman		
<b>Yule Sprite</b>	Ann Wilkinson		
<b>Singing Herald</b>	Scott Stratton-Smith		
<b>Singing Herald's Page</b>	Jeremy Stratton-Smith		
<b>Knights</b>	Alex Gripe	Andrew Thompson	
<b>High King and Queen of the Realm</b>	Vince and Martha Tollers		
<b>Lords and Ladies of the Manor</b>	Aaron & Rachel Doll Jim & Sue Locke	Ken & Maryjane Link Herb & Kathy Wise	
<b>Ladies in Waiting</b>	Carol Jones Kay Ramsay Helen Tiss	Christina Lenti Rebecca Schichler	Betsy Marvin Darby Thompson
<b>Young Ladies in Waiting</b>	Lauren Apt Bridget Neary	Alice DuBois Abbie Stevens	Anna Lenti Sarah Stimson
<b>Beefeaters/Boar's Head Carriers</b>	Tom Gillett	Gary Stevens	
<b>Banner Carrier</b>	Maggie Davis		
<b>Lady Plum Pudding</b>	Kathy Schumacher		
<b>Holly Bearers</b>	Ann Haag	Jan Salzer	
<b>Mince Pie Carriers</b>	Roxanne McClure	Carol Weed	
<b>Cooks</b>	Martha Bush Ann Prince	Bonny Claxton Steve Thompson	Amanda Gianniny Helen Witt
<b>Flower Girls</b>	Murie Gillett Meredith Smith	Taylor Henry Emily Stevens	Miranda Mosher Lauren Tracey
<b>Cookie Girls</b>	Amanda Gripe Samantha Mosher	Kathryn Jacobs Chrissy Seoud-McKee	Stephanie McClure Caroline West
<b>King Wenceslas</b>	Robert Swensen		
<b>King Wenceslas' Page</b>	Matthew Swensen		
<b>Dancer</b>	Eleanor Johnstone		
<b>12 Days Banner Carriers</b>	Miles Boyer Drew Gripe Josh Seoud-McKee Ben Thompson	Murie Gillett Taylor Henry Meredith Smith Conor Thompson	Rory Gillett Al Seoud-McKee Emily Stevens Lauren Tracey
<b>Yule Log Carriers</b>	Paul Henry	David Stimson	
<b>Wood Elves</b>	Zack Beaton Rebecca Meyers Grace Wlodarczyk	Ty Joseph Elena Pochodylo	Abby Lindsey Lily Seoud-McKee
<b>Ribbon Bearers</b>	Amanda Gripe	Caroline West	

<b>Joseph &amp; Mary</b>	Jeff & Lia Sprague		
<b>Shepherds</b>	Conor Boyer Jonathan Jacobs Brian Witt	David DuBois Bob Menchel	Bob Eames Russell West
<b>King Caspar</b>	Bill Ramsay		
<b>King Caspar's Page</b>	Matthew Sieber-Ford		
<b>King Melchior</b>	John Wilkinson		
<b>King Melchior's Page</b>	Kenneth Wilkinson		
<b>King Balthazar</b>	Bob Norton		
<b>King Balthazar's Page</b>	Morgan Kruchten		



## *Behind the Scenes*

<b>Artistic Director</b>	Peter DuBois
<b>Stage Direction</b>	Mary DuBois
<b>Stage Managers</b>	Jennifer Held, Missy Held
<b>Costumes</b>	Helen Meyer, Jeanette Olson, Jo Whang – <i>Design Team</i>
<b>Costume Makers</b>	Martha Bush, Dottie Dunlap, Helen Meyer, Jeanette Olson, Kay Ramsay, Wendy Shellman, Sabine Snavely, Amy Stratton-Smith, Carol Zajkowski
<b>Costuming and Sewing Assistants</b>	– Louise Belden, Martha Bush, Marian Ertsgaard, Betty Iwan, Diana Lewis, Ruth Morton, Pati Primerano, Pat Rumbold, Jo Whang, Betsey Wheeler, Jean Whitney
<b>Props</b>	Jennifer Held, Missy Held, Roxanne McClure, Jo Whang
<b>Hanging Banners</b>	Sally Green, Helen Meyer, Jeanette Olson
<b>12 Days of Christmas Banners</b>	– Randy Northrup
<b>Stage Crew</b>	Jim Chisholm, <i>coordinator</i> – Robb Adams, Maggie Davis, Tom Gillett, Al Heath, Paul Henry, David Johnstone, Brad Kruchten, Bob Norton, Tom Smith, Andrew Thompson, Steve Thompson, Brian Witt
<b>Lighting</b>	Rob Mygatt, Bob Parrett, Ian Pfeiffer, Cullen Wegman
<b>Reception</b>	Susie and Michael Jacobs, <i>coordinators</i>
<b>Ushers</b>	Robert Veitch, <i>coordinator</i> <i>Saturday:</i> Elmer Dustman, Anne Sievers, Beth & Phil Tschorke, Van VanZanten <i>Sunday:</i> Otto Muller-Girard, Dave & Deb Norton, Robb & Nancy Adams



## *Acknowledgments*

We express our gratitude to the many persons who worked on costumes; to the many, many persons who baked mince tarts, plum puddings, cookies and other scrumptious delights for the receptions; to Sally Dieterich for procuring the Boar's Head and for valuable production advice; to Rose Palermo for preparing the Boar's Head and to Carol Coons and Rose Palermo for the ceremonial Mince Pies; to David Johnstone for surgical help with the Boar's Head; to Alice Ritter for preparing the ceremonial Plum Pudding; to Aaron and Rachel Doll, Kara and Kyle Kruchten, Randy Northrup, and Lynn Sindoni for loan of various costumes; to those who graciously set up and served at the receptions; to Dan Culhane and the sextons for much help with stage and reception set ups; to all those who have graciously lent us the use of their baskets, cooking utensils, fruit and many other props and to those innumerable people who have supplied transportation, set up help, ushering, moral support and prayers.

# ~ *The 12 Days of Christmas* ~

## *What Does It All Mean?*

**Roman Catholics in England during the period 1558 to 1829, were prohibited from any practice of their faith by law - private or public. It was a crime to be a Roman Catholic.**

**"The Twelve Days of Christmas" was written in England as one of the 'catechism songs' to help young Catholics learn the tenets of their faith during that period when to be caught with anything in writing indicating adherence to the Catholic faith could not only get you imprisoned, but could also get you hanged, drawn and quartered.**

**The song's gifts are hidden meanings to the teachings of the faith.**

**"True Love" mentioned refers to God.**

**"Me" refers to every baptized person.**

### **The other symbols mean the following:**

- 1 Partridge in a Pear Tree = Jesus Christ
- 2 Turtle Doves = The Old and New Testaments
- 3 French Hens = Faith, Hope and Charity *or* the Father, Son and Holy Spirit Trinity
- 4 Calling Birds = The Four Gospels *and/or* the Four Evangelists
- 5 Golden Rings = The first Five Books of the Old Testament *or* The Catholic Church's five obligatory sacraments: baptism, communion, confirmation, penance and last rites
- 6 Geese A-laying = The six days of creation
- 7 Swans A-swimming = The seven gifts of the Holy Spirit
- 8 Maids A-milking = The eight beatitudes *or* the eight times a year that Roman Catholics in those days were required to receive Holy Communion
- 9 Ladies Dancing = The nine Fruits of the Holy Spirit
- 10 Lords A-leaping = The Ten Commandments
- 11 Pipers Piping = The eleven apostles, excluding Judas
- 12 Drummers Drumming = The twelve points of doctrine in the Apostle's Creed

## *The Chancel Choir*

### Soprano

Maggie Davis  
Carol Coons  
Janet Curry  
Amanda Gianniny  
Elizabeth Hansen  
Deven Hearne  
Carrie Hesketh  
Lindsay Holmes  
Kyle Kruchten  
Betsy Marvin  
Crista Miller  
Rose Peet  
Kay Ramsay  
Jan Salzer  
Margaret  
Schwaneflugel  
Lia Sprague  
Carol Weed  
Kathy Wise

### Alto

Ann Altoonian  
Joanne Anderson  
Riki Connaughton  
Laura D'Angelo  
Jeanne Fisher  
Ellen Foster  
Carol Jones  
Katherine Nagel  
Jeanette Olson  
Pati Primerano  
Caryl Qualich  
Katherine Steen  
Helen Tiss  
Ellen VanOcker  
Carol Zajkowski

### Tenor

George Fox  
Kevin Park  
Scott Perkins  
Bill Ramsay  
Jon Sheppard  
Linc Spaulding  
Scott Stratton-Smith

### Bass

Jason Bowles  
Cecil Buchinger  
Bill Coons  
Ron D'Angelo  
Bill Dixon  
Wilson Fitch  
David Gregory  
Bill Hearne  
Rob Mygatt  
Bob Norton  
Michael Orem  
Bob Parrett  
Gary Stevens  
Vince Wallace  
Herb Wise  
Bob Zajkowski

## *Third Church Ringers*

Christina Lenti, *director*

Jason Bowles  
David Coleman  
Suzanne Coleman  
Rachel Doll

Ellen Foster  
Charles Gowen  
Susan Locke  
Rob Mygatt

Ann Prince  
Lincoln Spaulding  
Susan Spaulding  
Robert Titus

Jean Whitney

## *Madrigal Group*

Cecil Buchinger  
David Gregory  
Deven Hearne

Katherine Nagel  
Katherine Orem  
Scott Perkins

Bill Ramsay  
Kay Ramsay  
Scott Stratton-Smith

Ellen VanOcker  
Vince Wallace

## *Instrumental Ensemble*

Virginia Wensel, *violin*  
Karine Stone, *violin*  
Jeff Jones, *viola*  
Diego Garcia, *cello*

Emily Agnew, *oboe*  
Brian Shaw, *trumpet*  
Bruce Trojan, *trumpet*  
Mark Hull, *trombone*

Steven Zugelder, *trombone*  
Jim Tiller, *percussion*  
Christian Lane, *organ*