

10th and LUKE

Youth Musical Production

Sunday, April 29th

10:45 AM and 7:00 PM

Third Presbyterian Church
East Ave at Meigs Street
Rochester NY

Music by Andrew Bleckner
Books and Lyrics by a writing Team of
Youth and adults from:
Bryn Mawr Presbyterian Church
Bryn Mawr, PA

For more information:
Call the Church Office
585-271-6513

or e-mail
www.thirdpresbyterian.org



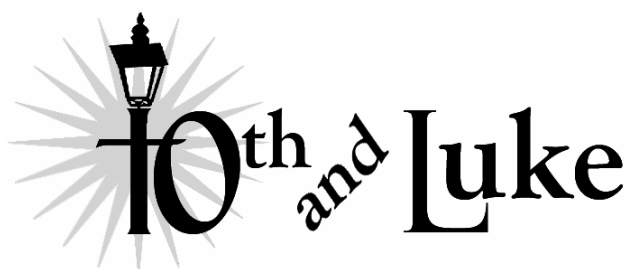
Welcome to these Rochester premiere performances of the new youth musical, ***10th and Luke***, a wonderful addition to the repertoire of religiously-themed stage productions appropriate for youth to perform. This show is unique in that it was written primarily *by* youth, *for* youth! It grew out of a project by the youth group of Bryn Mawr Presbyterian Church in suburban Philadelphia and their former Associate Director of Music and Fine Arts, Rae Ann Anderson. They chose to create a modern retelling of the Good Samaritan story, found in the 10th chapter of the Gospel of Luke. After crafting the story and lyrics, they commissioned award-winning composer Andrew Bleckner to compose the score. The result is a moving piece of musical theatre that is at once timeless, and timely.

I am most grateful to my friends and colleagues at Bryn Mawr Presbyterian Church, and to Andrew Bleckner, for making me aware of this wonderful work, and for sharing it with us. Ours is only the second full production of ***10th and Luke***, the first having been the world premiere performances at Bryn Mawr Presbyterian Church on April 9 & 10, 2005, directed by Rae Ann Anderson. It is a great honor and privilege for me and for our youth to be a part of the evolution and nurturing of this newly created work.

It is always a special joy to work with the energetic and very talented youth of this congregation! The process has been a good stretch and challenge for them, as it has been for the wonderfully gifted, creative, and *fun* members of the production team and all who have supported this production! Their names are listed elsewhere in this program – and we are most grateful for the fantastic variety and wealth of gifts represented among the cast, crew, and adult supporters listed there. Thank you to one and all – and to the parents and families of the youth you see before you for their love and support!

Peter DuBois
Producer/Musical Director

Third Presbyterian Church Youth
Proudly Present



Music by
Andrew Bleckner

Book and Lyrics by
Bryn Mawr Presbyterian Church
Writing Team
led by Rae Ann Anderson

Peter DuBois
Producer/Musical Director

John Hennessey
Artistic/Staging Director

April 29, 2007

10:45 a.m. & 7:00 p.m.

Scenes & Musical Numbers

Act I

Overture..... Orchestra

Summer's QuestionSummer, Teacher, Company

Train Station Company, Martha, Summer, Homeless Gang

Stop Right ThereFloyd, Floyd's Posse, Summer

Poor Lady.....Homeless Gang, Buddy

Show You the TownFloyd, Summer, Company

CasinoFloyd, Summer, Company

INTERMISSION

10:45 a.m. – offering will be received

(Loose offering & checks designated “Youth Musical” will support the production)

7:00 p.m. – 15 minute intermission

(Following the performance this evening, ushers will be at the doors to receive your offering. This is the only means we have to support the expenses of these performances – your generosity is appreciated.)

ACT II

Huey W. Bunkerman.....	Huey and his Posse
Really Don't Need Love.....	Martha
Just Another Homeless Man	Buddy
Please Take My Cane	Buddy, Summer
Living a Good Life	Buddy, Company
<i>At the St. Luke's Orphanage:</i>	
Buddy's My Buddy	Orphans
Homeless Stomp.....	Homeless Gang
Orphanage/Flashback	Summer, Orphans, Orphanage Director
Teacher Said	Summer
Song of Sorrow.....	Summer
With My Whole Heart.....	Company
Teacher, Teacher	Summer, Teacher, Company

As you leave the Sanctuary, we invite you to take with you a remembrance and a reminder of Buddy's message of care and compassion.

*You may greet the cast following the performance in **Johnston Hall**, found by exiting through the front doors on either side of the sanctuary, and up the short flight of stairs. (An elevator may be found outside the left front door of the sanctuary.)*

CAST

ENSEMBLE

Cassidy Anderson – Leanne Averill – Annelise Bay – Mikayla Crowley-Perry – David DuBois
Rory Gillett – Amanda Gripe – Drew Gripe – Julia Hermanson – Owen Karl – Mollie Kenerson
Anna Lenti – Miranda Mosher – Leah Mould – Emily Northrup – Ian Pfeiffer – Alex Ryan
Kieran Sahasrabudhe – Chrissy Seoud – Al Seoud-McKee – Josh Seoud-McKee – Leah Shahin
Katie Sieber-Ford – Abbie Stevens – Matt Swensen – Ben Thompson – Connor Thompson
Lauren Tracey – Cullen Wegman – Amanda Willett

(in order of appearance)

Summer Lauren Apt
Teacher Abbie Stevens
Porter Ben Thompson
Paper Seller Kieran Sahasrabudhe
Flower Seller Leah Mould
Buddy Chris Mould
Homeless Gang Taylor Henry, Lauren Karl, Jenna Lindsey, Alex Pochodylo
Lauren Rye, Matthew Sieber-Ford, Emily Stevens, Ken Wilkinson
Floyd Matt Swensen
Floyd's Posse Emily Northrup, Alex Ryan, Katie Sieber-Ford
Casino Voices Leanne Averill, Drew Gripe, Owen Karl
Mollie Kenerson, Ian Pfeiffer, Al Seoud-McKee
Huey W. Bunkerman David DuBois
Huey's Posse Rory Gillett, Ben Thompson
Martha Anna Lenti
Orphans Annelise Bay, Drew Gripe, Julia Hermanson (*Lead Orphan*), Owen Karl
Miranda Mosher, Josh Seoud-McKee, Connor Thompson, Amanda Willett
Orphanage Director Cullen Wegman

ORCHESTRA

Flute Laurel Reisig
Trumpet Robby McCabe
Horn Jeanne Fisher
Cello Glenna Curren
Piano Tina Curren
Percussion Alex Durr, Tom Smith

PRODUCTION STAFF

Producer/Musical Director.....	Peter DuBois
Artistic/Staging Director.....	John Hennessey
Production Stage Manager.....	David Stimson
Technical Director.....	Bob Parrett
Design Coordinator.....	Jeanette Olson
Costumes.....	Cori Averill, Jeanette Olson
Set Design/Construction.....	Jim Chisholm
Stage Set-up/Tear-down.....	Matt Anderson, Bill Bay, Paul Henry, Rory Gillett, Tom Gillett, Chris Mould, Jack Mould, Alex Pochodylo, Jim Pochodylo, Gary Stevens, Bob Swensen, Ben Thompson, Steve Thompson, Rick Willett
Props.....	Roxanne Boyer
Prop Crew.....	Chris Lenti, Stephanie McClure, Chris Stevens
Lighting.....	Cameron Apt, Andrew Primerano, Bob Parrett
Sound.....	Aaron Herting, Ken Herting
Videographers.....	Kathy Oehling, Linc Spaulding
Poster Design/Program Cover.....	Alex Ryan
Logo Design.....	Bob Parrett
Cast Party.....	Jenny Bay, Miriam Gale, Lynette Kenerson, Beth Sieber-Ford
Usher Coordinator.....	Griff Vinton
Youth Ministry Coordinator.....	Bill Taber
Youth Committee Chair.....	Jennifer Held
Youth Advisors.....	Roxanne Boyer, Susan Del Pozzo, Victor Del Pozzo, Paul Henry Ann McMican, Bridget Neary, Bob Parrett, Bruce Peachey, Lia Sprague, David Stimson
Writing Team from Bryn Mawr.....	Rae Ann Anderson, Allie Gunther, Jamie Harris, Sarah Jenkins Nick Jones, Quinn Libson, Diana McMurtrie, James Miller, Cannon Moltz Matthew Peterson, Jonathan Trumbull, Hannah Volpert, Ann Willcox, Emily Wilmarth

ACKNOWLEDGEMENTS

Our sincere thanks go to the many people not listed above who have contributed greatly to the success of this production: to **Dan McKenzie** and **"Zipper"** from **Applied Audio** for sound system consultation and set-up; to **Jillian Miller** for help with auditions; to **Mary Cowden** for musical assistance in rehearsals; to **Mary DuBois** for soft shoe choreography; to **Jack Mould** for juggling coaching; to **Randy Northrup** for creative advice, and for designing and creating the wonderful lamp post; to **Bob Parrett**, **Janet Peachey** and **Emily Ward** for help in creating props; to sextons **Joey Becerril**, **Bob Dugan**, **John Pilato**, and **Drake VanDyne** for their immense help with set-ups throughout the production process; to **Cindy Mark**, **Dona Culhane**, **Beth Williams** and many office volunteers for help with printing and mailings; to the **Ushers** for both morning and evening performances; to **Bill Taber**, **Youth Advisors** and the **Youth Committee** for their support; and to **John Wilkinson** and the **Program Staff** for their enthusiasm and support for this project.

In addition to those listed above we offer grateful thanks to the many, many parents, grandparents and others who have supported the work of this production. To those who may have inadvertently been omitted from the above, we offer our sincere apologies and thanks. And finally, heartfelt thanks to the many wonderful, talented and dedicated people who served on the production staff. Without the help of all of those listed above, this production would not be possible.

Synopsis

10th and Luke is a modern retelling of the Good Samaritan story, which is found in the 10th chapter of the Gospel of Luke. **Summer**, a young woman in search of meaning and identity, goes on a journey of discovery and transformation. She begins her journey by asking the **Teacher**, "How do I live life?" The Teacher responds with words of wisdom, but ultimately tells Summer she must discover the answer for herself.

The scene magically transforms into a train station and Summer finds herself planted in the midst of the hustle and bustle of train station activity. Summer seeks comfort from the chaos and confusion in the shadows, where she encounters a gang of homeless people who accost her aggressively, asking for her help. The leader of this homeless gang is **Buddy**. He carries a cane, not because of a physical ailment, but because he claims that it "helps his spirit walk." He and his homeless friends try to gain Summer's compassion, but to no avail. Summer is frightened by the homeless gang and argues and pleads with them to leave her alone. At the height of their interaction, **Floyd**, a charismatic, charming, and glib young man interrupts the action, and drive the homeless gang away. He tells Summer he has come to save the day, and makes an offer to "show her the town!" Summer feels safe and protected by Floyd and is taken in by his charms. He takes Summer to a casino where we learn that he has more enemies than friends. Floyd has a gambling problem and owes money to a lot of people. Creditors chase Floyd and Summer from the casino and they hide in the streets until they are clear of danger. Summer confronts Floyd and he finally confesses to owing a lot of money. His manner transforms from charming to menacing and he demands Summer "pay up" for his taking care of her and rescuing her from the dirty homeless people. An argument ensues which escalates from nasty words to a physical assault and ultimately Floyd grabs Summer's necklace and pushes her away. As Summer falls, she strikes her head against the lamp post street sign (10th and Luke) and slumps unconscious to the ground. Act One ends with Summer lying on the corner of 10th and Luke.

Act Two opens with a politician, **Huey W. Bunkerman**, and his retinue of campaign assistants and security guards approaching the corner of 10th and Luke. Bunkerman sings about his *idée fixe*, "Whatever it takes to be re-elected!" Bunkerman and his posse then discover Summer lying unconscious on the ground. Bunkerman quickly decides to pose with her in order to promote his image as a leader concerned with the downtrodden. His plans are discarded, however, when it is discovered that there is no media available to document his concern. He and his posse move on, leaving Summer as she is.

On the heels of Bunkerman, **Martha**, a rich, self-absorbed, materialistic woman approaches the corner of 10th and Luke. She outlines her life philosophy of valuing possessions as she sings "I really don't need love." Martha's discovery of Summer on the street results in her harsh judgment that it is not her job to rid the streets of such "trash!"

As Martha quickly exits the scene, Buddy appears in the shadows. He sings about what it means to be "Another Homeless Man." Buddy comes upon Summer lying on the street and

realizes that she is the same young woman he had seen earlier at the train station. His heart fills with compassion for Summer's plight, yet he is afraid to help. Finally, he overcomes his fears, and offers Summer his care and also his cane to give her strength and relieve her pain. Buddy also reaches out to help heal Summer's heart and soul. He shares with her that living a good life means loving; learning to share; giving to others; caring for our neighbors.

The next scene finds Summer waking to discover that she is in the St. Luke's Orphanage, where Buddy has brought her to rest and be cared for. Summer learns from the children and the orphanage director about this caring man, Buddy. She learns that once Buddy was also very sick and weak and was found on the street by a kind woman. This woman took Buddy to the St. Luke's Orphanage and she also left her cane with Buddy to give him strength to walk. Even as a grown man, Buddy has maintained his relationship with the children of the orphanage, offering them guidance, friendship, and love. Each of the children that Summer meets has a special connection to Buddy, which they recount to her in their song "Buddy's My Buddy."

Summer realizes what a treasure Buddy is and she muses on what she has learned from him about living life in her song "Teacher Said." Summer's peaceful epiphany is rudely interrupted when two of Buddy's homeless friends enter the scene to deliver the devastating news that Buddy is dead!

Summer responds to this horrible news with her "Song of Sorrow." Her emotions move from disbelief to anger, and finally deep sadness. The choir offers Summer a healing message in "With My Whole Heart." As Summer begins to come to terms with her loss, one of the orphans approaches her and hands her Buddy's cane. She then realizes that the cane is a symbol of Buddy's compassion, his willingness to help a stranger in need. She understands that Buddy's spirit and message live on and must be shared with others. Her teacher reappears, and Summer relates to her teacher that indeed through her experience she has learned "how to live life." The orphans and homeless gang surround Summer and the teacher to celebrate in dance and song the value of caring for one's neighbors, and the legacy of joy and compassion revealed in the life of Buddy.



Third Presbyterian Church

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